



ROCKY LANE'S BLACK JACK



ROCKY LANE'S

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# BLACK JACK

DECEMBER

10¢





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UNUSUAL TALES

Volume 1, Number 14

DECEMBER, 1958

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(Printed in U.S.A.)





Rocky Lane's

# BLACK JACK

in 'TRAIL  
PARD'

THE EXPRESS RIDER OFTEN SAW BLACK JACK WATCHING HIM RACE ACROSS THE VALLEY. THE MAIL POUCHES FROM NUGGET RIDGE POUNDING HIS HORSE'S FLANKS! YOUNG TONY CATO GOT TO BE A FRIEND, IN A WAY -- AND BLACK JACK NEVER LET A BUDDY DOWN ...

THAT HORSE WENT PLUMB LOCO! HE RAN STRAIGHT INTO THE FIRE! WE WON'T SEE EITHER HIM OR CATO AGAIN! COME ON!

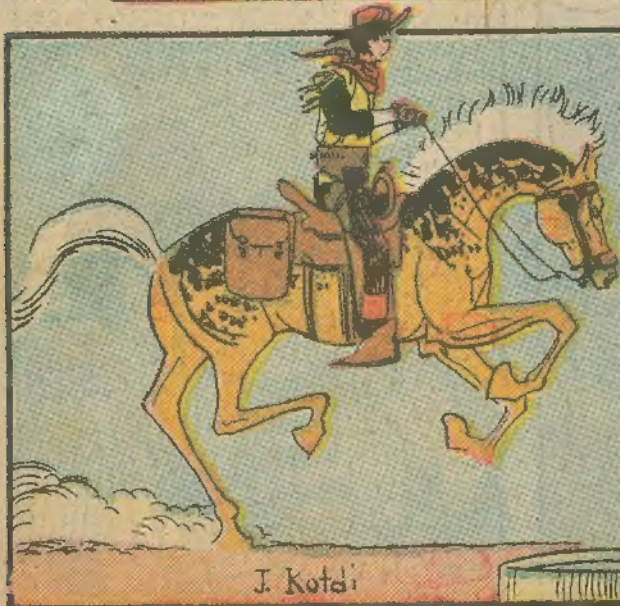


S 4705

YOUNG CATO HAD STARTED THE MAIL SERVICE HIMSELF. HE CARRIED URGENT MAIL AND GOLD SACKS TO THE CITY TWICE A WEEK ...

I KNOW YOU'RE HONEST, TONY, BUT S'POSIN' YUH GIT HELD UP?

IN THAT CASE, WE BOTH LOSE -- YOU LOSE YOUR GOLD, MIKE, AND I LOSE MY LIFE!



J. Kotai

WE GOTTA WAIT, BO! NEXT RUN HE MAKES, WE'LL BE WAITIN' OUT THERE ON THE TRAIL!

YEAH -- O'NEIL IS SHIPPIN' HIS GOLD WITH 'IM THEN!

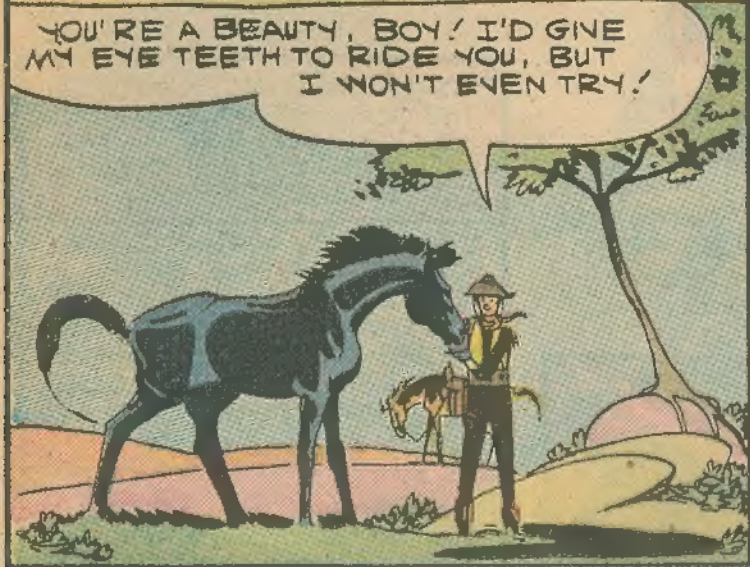




# BLACK JACK

TONY CATO RODE FAST -- HE DIDN'T WASTE TIME EXCEPT AT THE SPRING WHERE HE WATERED HIS HORSE. IT WAS THERE THAT HE HAD FIRST SEEN BLACK JACK AND BEGAN MAKING FRIENDS...

YOU'RE A BEAUTY, BOY! I'D GIVE MY EYE TEETH TO RIDE YOU, BUT I WON'T EVEN TRY!



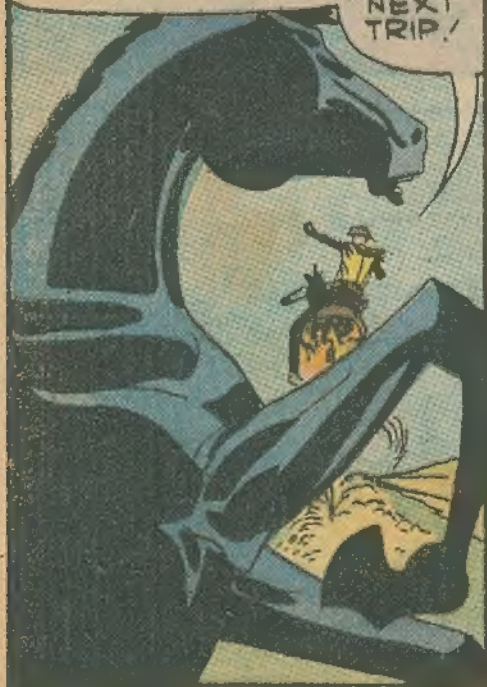
YOU BELONG OUT HERE, BLACK JACK, RUNNIN' FREE AND ENJOYIN' YOURSELF!



THEY ALWAYS HAD A VISIT TOGETHER -- THEN, WHEN TONY RESUMED HIS RIDE, BLACK JACK GALLOPED WITH HIM A WAY...



SO LONG, BOY! SEE YOU NEXT TRIP!



I SAW BO AXON AN' LEO KRAIG WATCHIN' ME LEAVE NUGGET RIDGE. THEY'RE SCHEMIN' SOMETHING... AN' IT'LL PROBABLY BE TROUBLE FOR ME!



KRAIG AND AXON WAITED -- AL O'NEIL HAD TWO BAGS OF DUST AND NUGGETS TO SHIP WITH CATO THE NEXT TRIP...

THIS IS ALL I HAVE TO ME NAME, TONY! YE'LL BE CAREFUL, WON'T YE, LAD?

I'LL BE CAREFUL, MR. O'NEIL!



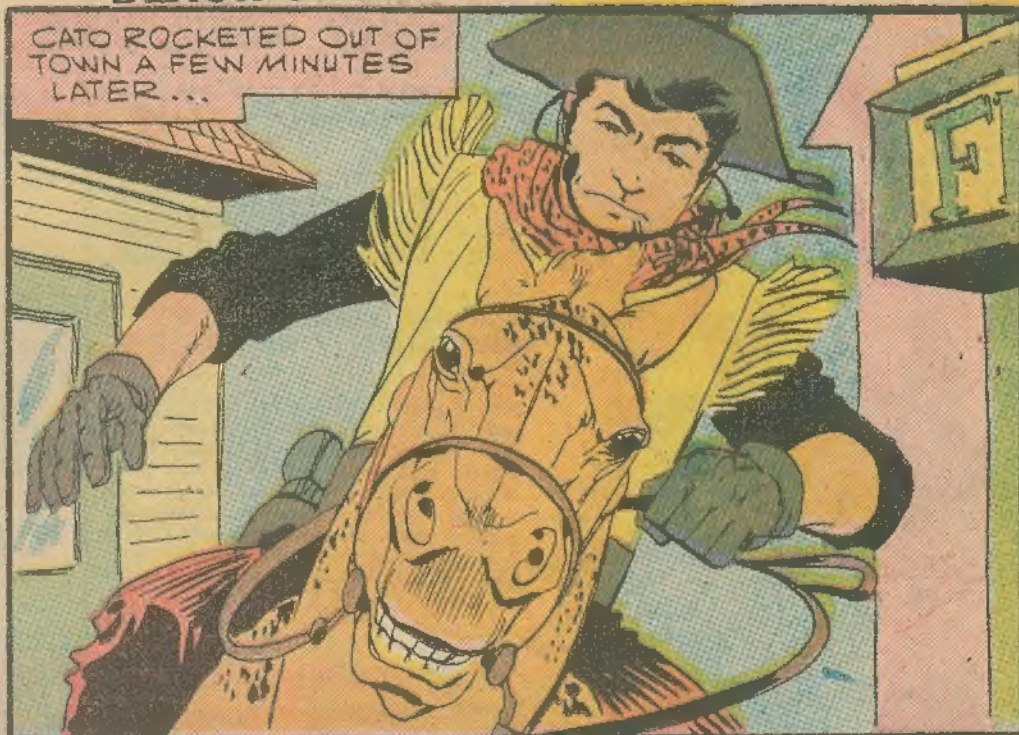


# BLACK JACK

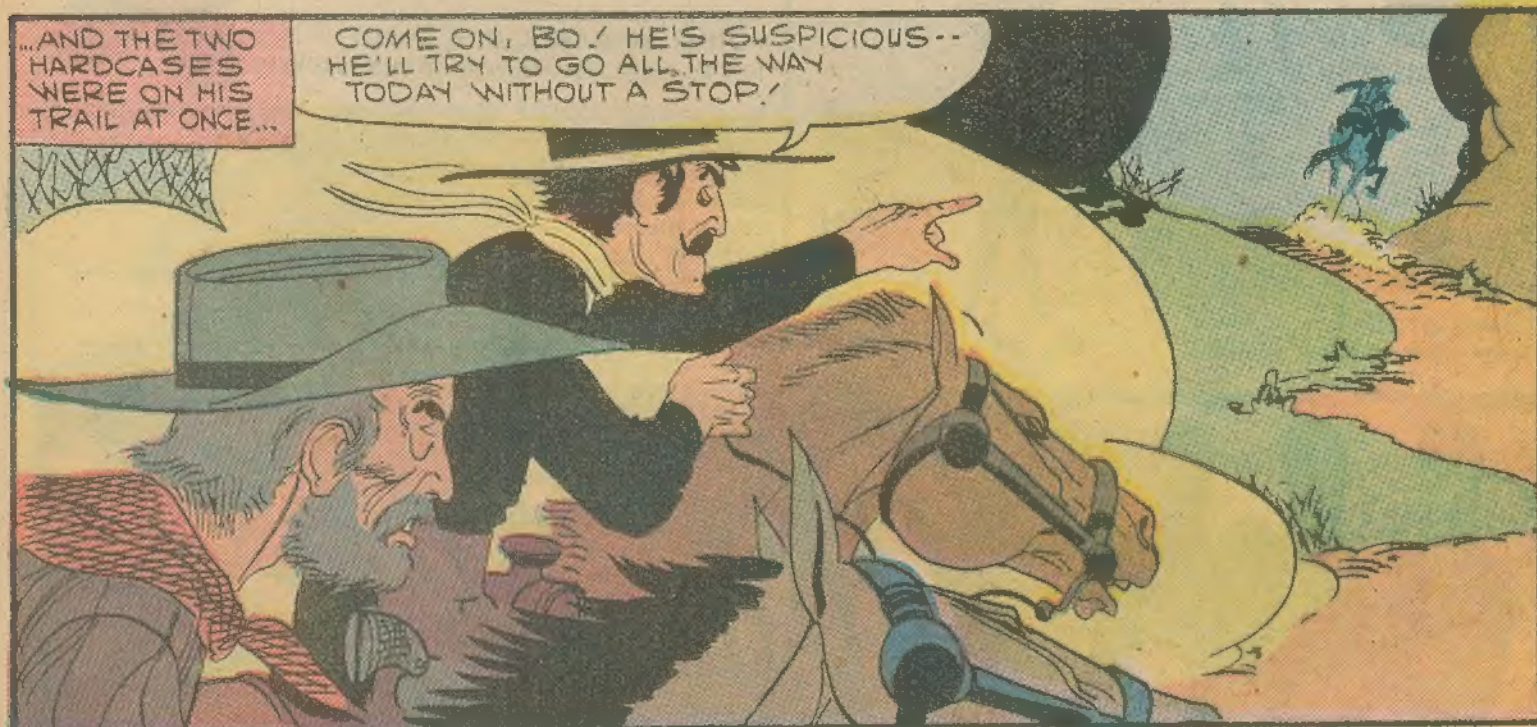


KRAIG AND BO AXON ARE ACTIN' FUNNY! I'M WORRIED ABOUT THEM!

IS THAT RIGHT, LAD? THEN I'LL BE WORRYIN' WITH YE!

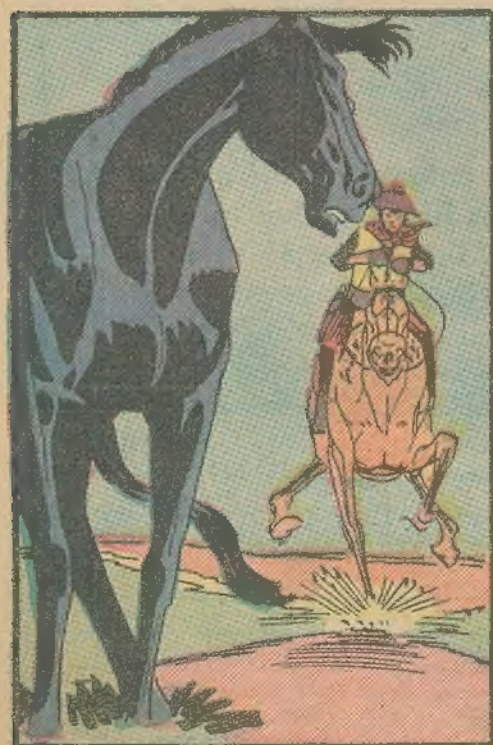


CATO ROCKETED OUT OF TOWN A FEW MINUTES LATER...



...AND THE TWO HADCASES WERE ON HIS TRAIL AT ONCE...

COME ON, BO! HE'S SUSPICIOUS-- HE'LL TRY TO GO ALL THE WAY TODAY WITHOUT A STOP!



SEE YUH NEXT TRIP, BLACK JACK! I GOT TROUBLE THIS TIME!



THE STALLION DIDN'T FOLLOW! HE HEARD HORSES COMING AND HE PAUSED TO WATCH KRAIG AND AXON RACE PAST...

I TOLD YUH-- HE USUALLY STOPS HERE FOR WATER! HE KNOWS WE'RE AFTER 'IM!



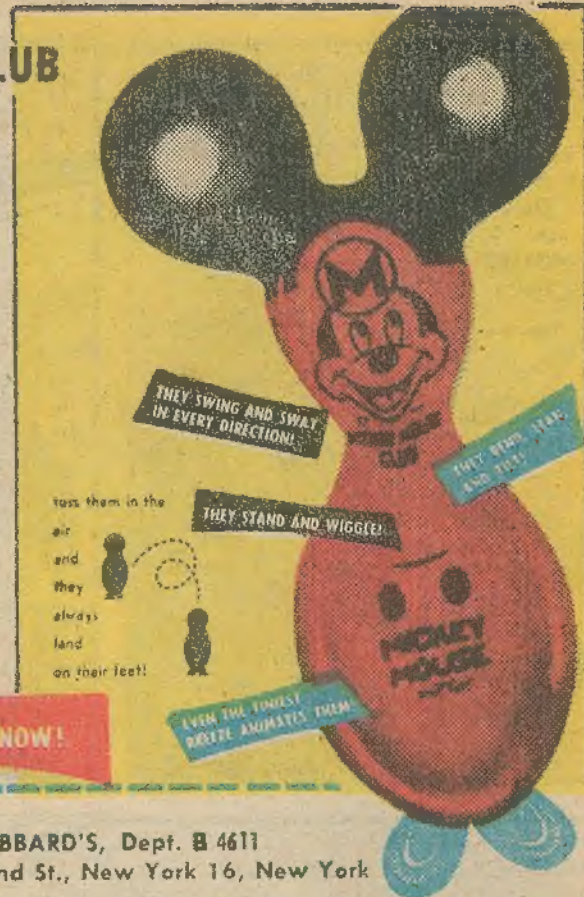
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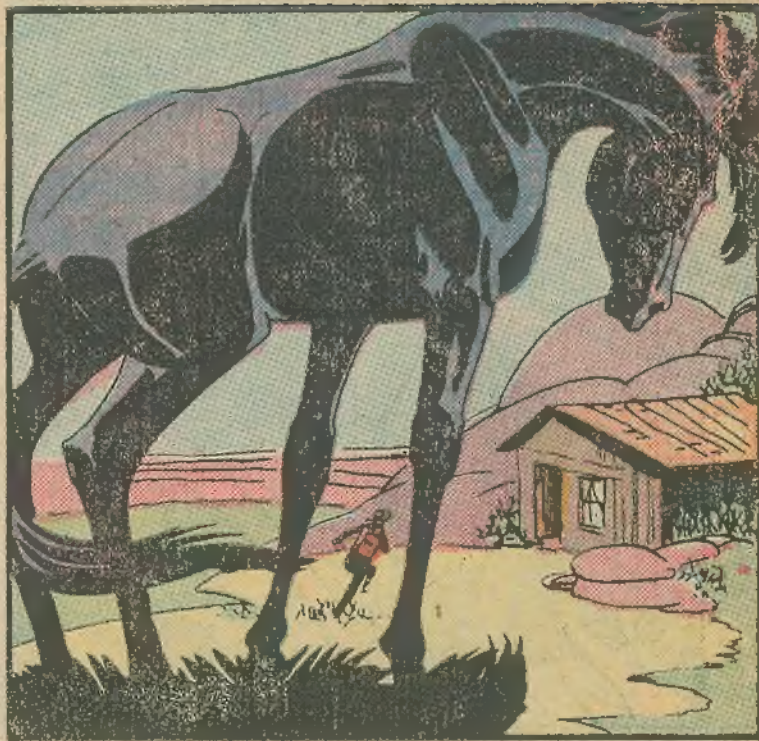
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# BLACK JACK

THE EXPRESS RIDER FELT HIS HORSE WEAKENING -- THE ADDED WEIGHT OF THE EXPRESS POUCHES TIRED HIM FASTER THAN THE OWLHOOTERS' HORSES...

CAN'T MAKE IT -- GOTTA HOLE UP AN' FIGHT! THAT SHACK AHEAD IS MY ONLY CHANCE!



COVER THE DOOR, BO! KEEP THROWIN' LEAD! I'LL GO AROUND IN BACK!



KRAIG'S PLAN WORKED EASILY! WHILE CATO FIRED AT BO IN FRONT, KRAIG STEPPED THROUGH A WINDOW IN BACK...

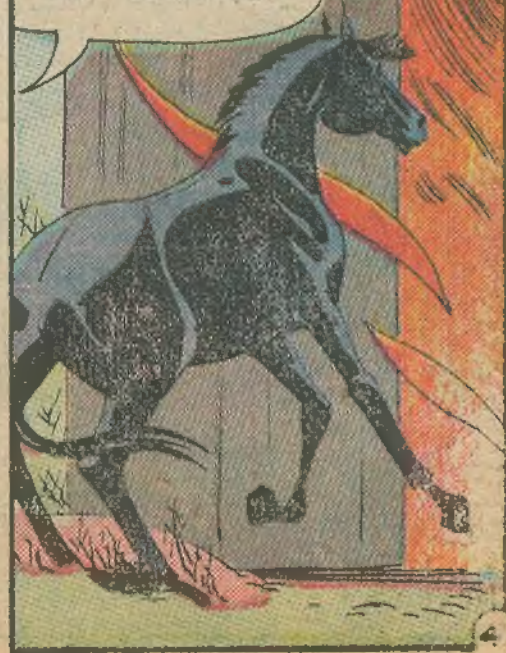
HOLD YORE FIRE, BO! I GOT 'IM!



KRAIG AND AXON GRABBED THE GOLD! AXON PUMPED THREE MORE SHOTS INTO THE SHACK, AND THE COAL OIL CAUGHT FIRE...



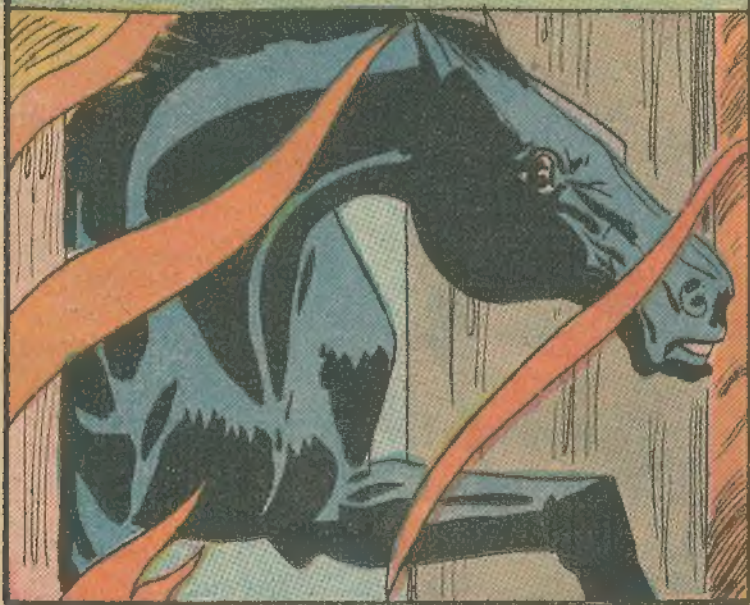
O'NEIL'S GOLD WILL MAKE US RICH! LET'S RIDE!





# BLACK JACK

THE GOLD WAS GONE, AND THE FIRE IN THE SHACK WAS GAINING. A HORSE FEARS FIRE MORE THAN ANY OTHER THING. BLACK JACK HAD TO CONQUER THAT FEAR...



WHERE AM...  
TH...THE SHACK...  
IT'S ON FIRE!



THEY GOT AL O'NEIL'S  
GOLD! THEY'RE A LONG  
WAY FROM HERE  
BY NOW!



BLACK JACK HEARD THEM COMING BACK,  
AND HE WAS READY TO FIGHT. BUT THE  
FIGHTING WAS OVER...

GO AHEAD, WALK! AN' IF  
THAT BOY IS HARMED,  
I'LL TEAR YE APART!



AL! HOW'D  
YOU... WHAT  
HAPPENED?

I KEPT AN EYE ON THE  
SPALPEENS, TONY! I  
FOLLIED THEM WHEN  
THEY FOLLIED YOU! THEY  
SAID YE WERE FINISHED,  
IN A BURNIN' SHACK!



I WOULD HAVE BEEN, IF BLACK JACK  
HADN'T SAVED ME! HE'S THE  
GREATEST HORSE IN  
THE WORLD!

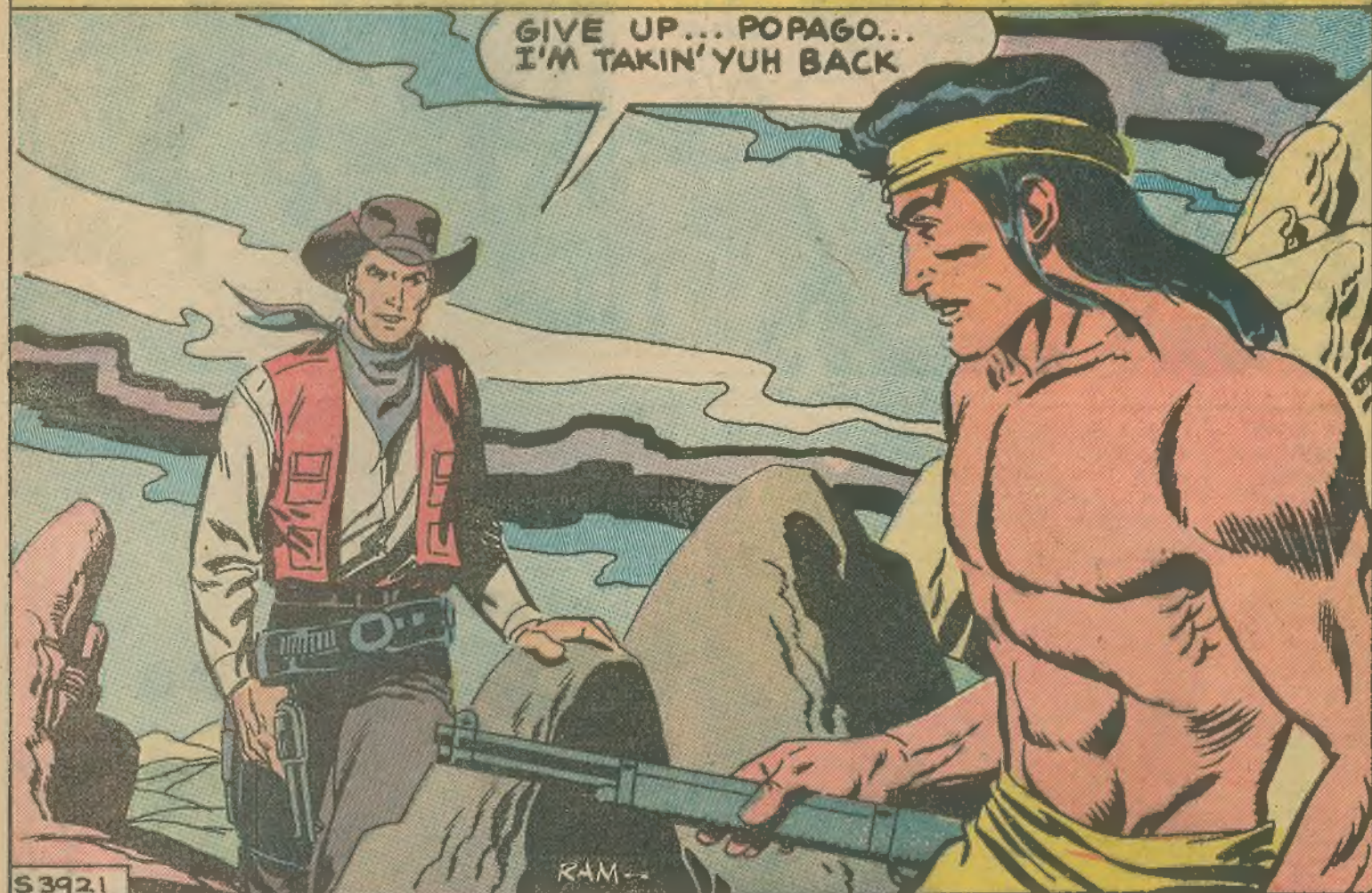


END



# THE CHASE!

THE MESCALERO APACHE WAS WEAKENING... FIVE DAYS OF FLIGHT ACROSS THE WHITE MOUNTAINS DAYS IN THE WATERLESS DESERT NIGHTS WITHOUT SHELTER FROM THE BITTER WIND... IT WAS TOO MUCH EVEN FOR A BRAVE IN HIS PRIME!



S3921

TEXAS RANGER WALT BOYER RODE OUT TO STOP SOME TROUBLE ON THE MESCALERO RESERVATION!

HOWDY, CHIEF!

HULLO, BOYER!



POPAGO SQUIRMS AGAINST HIS ELDERS, BOYER! WE CAN NOT KEEP HIM HERE WITHOUT TYING HIS FEET AND HANDS!

YEAH, HE'S A GOOD WARRIOR! I RECKON I KNOW HOW HE FEELS! POPAGO, WILL YOU SPEAK WITH ME?



I KNEW YOU WOULD COME, BOY-ER! NOW I GO... IF YOU CAN BRING ME BACK, WITHOUT HELP I WILL REMAIN HERE PEACEFUL FOREVER!





# BLACK JACK

HE WAS GONE A MOMENT LATER ON HIS PAINT HORSE!

HE HAS CHALLENGED YOU, BOYER! IF YOU DO NOT BRING HIM BACK WITHOUT HELP OTHER BRAVES WILL LEAVE!

I'LL GET HIM!

THE APACHE WAS CLEVER... HE MADE FALSE TRAILS HE DOUBLED BACK HE USED EVERY APACHE TRICK EVER KNOWN BUT BOYER STAYED CLOSE...

POPAGO MUST BE MADE OF IRON! I'M NEARLY FINISHED!



IN THE DESERT BOTH MEN NEARLY PERISHED! BUT THEY DIDN'T... BOYER WAS GETTING CLOSER! ON THE SIXTH NIGHT, BOYER STOPPED, TOOK A BATH AND SHAVED!

I'LL CATCH HIM TOMORROW ABOUT NOON! WHEN I HAUL HIM INTO THE VILLAGE, I WANT IT TO LOOK LIKE NO EFFORT WAS REQUIRED!



BOYER HAD OUTSMARTED POPAGO! BEFORE DAWN, HE WAS ON HIS HEELS! AT 11 O'CLOCK THE SHOWDOWN CAME

DO NOT COME TOO NEAR, BOY-ER! I WARN YOU!

YUH WON'T SHOOT, POPAGO!



YUH SURE RAN MY LEGS OFF POPAGO! LET'S GO BACK TUH THE CHIEF AN' EAT A SQUARE MEAL, HUH?

'STA BUENO, BOY-ER! I COULD EAT A LITTLE



LATER, AFTER THE FEAST...

IT WAS GOOD SPORT, WAS IT NOT, BOYER?

SPORT? I'D SOONER SHOOT IT OUT WITH THE JESSE JAMES GANG ANYTIME!





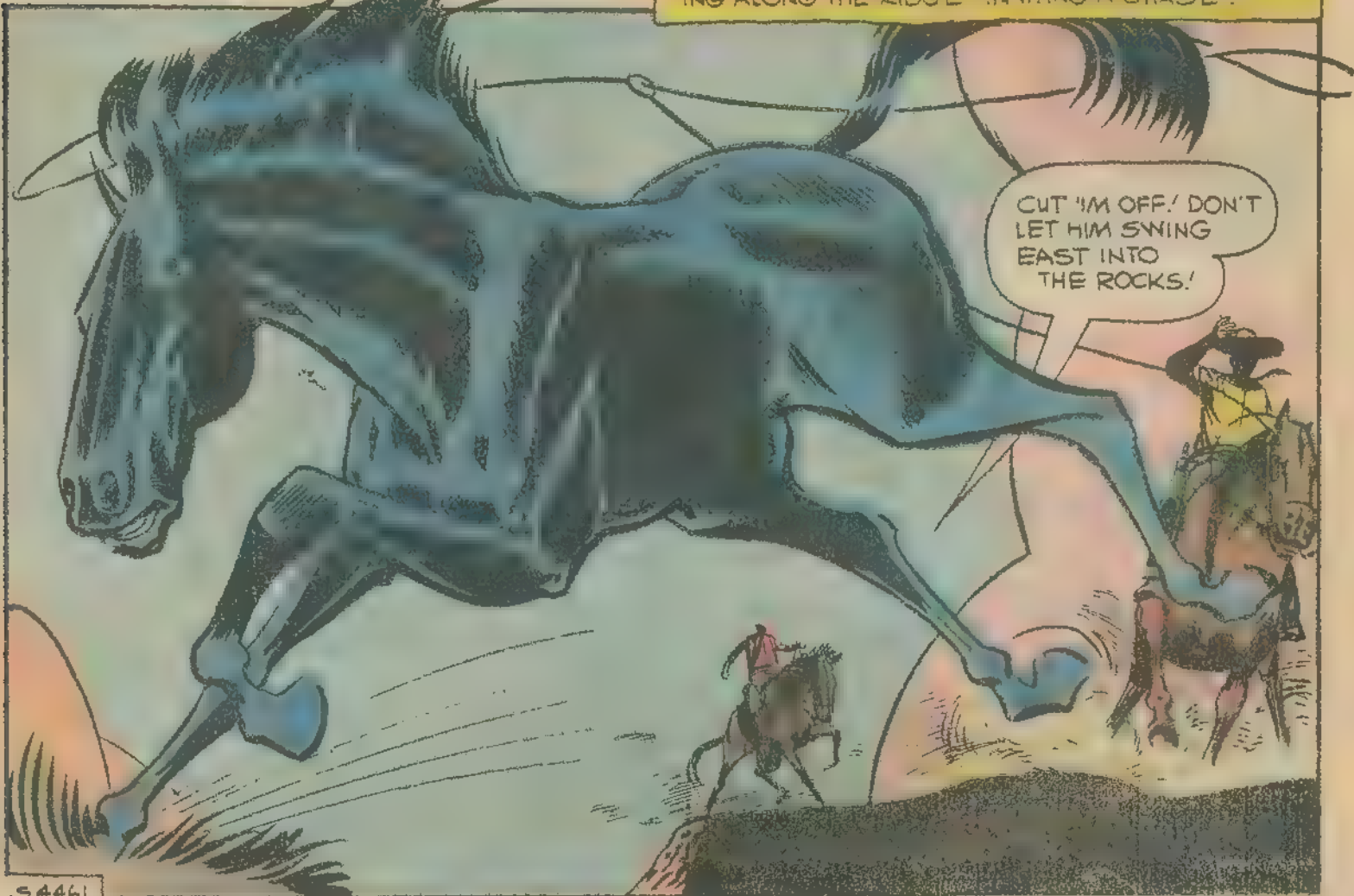


ROCKY LANE'S

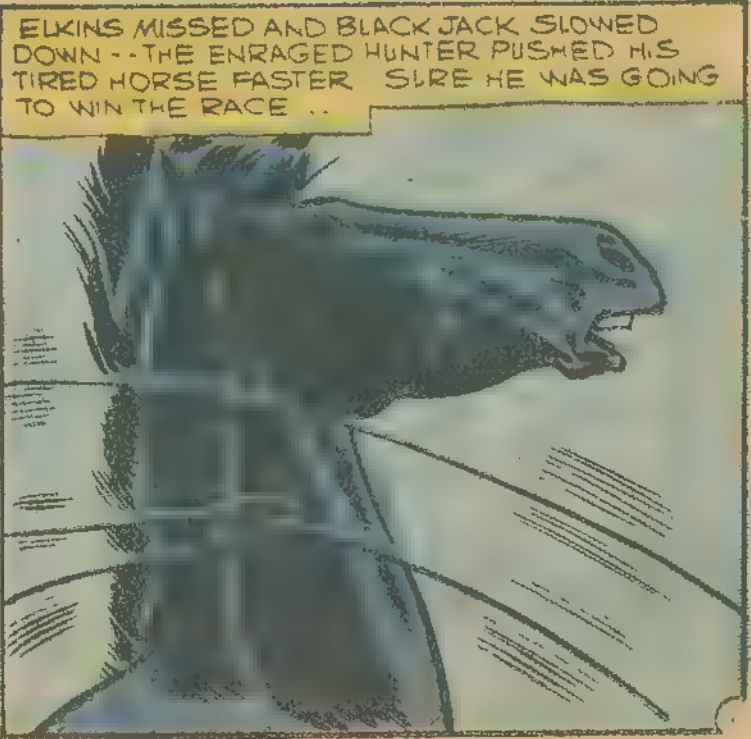
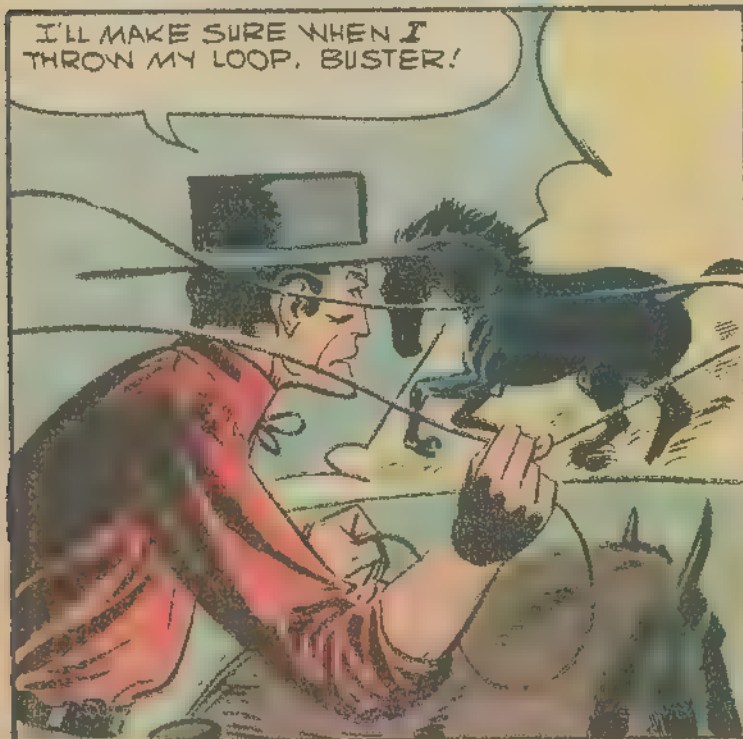
# BLACK JACK

## IN 'HORSE HUNTER'S BAIT'

ELKINS WAS A VETERAN IN THE GAME -- HE'D CAUGHT AND TAMED THOUSANDS OF MUSTANGS AND HIS MEN WERE GOOD AT THEIR JOBS. HE'D NEVER FAILED BEFORE -- AND HE WENT ALL OUT TO GET BLACK JACK WHEN HE SPOTTED HIM FLYING ALONG THE RIDGE INITIATING A CHASE.



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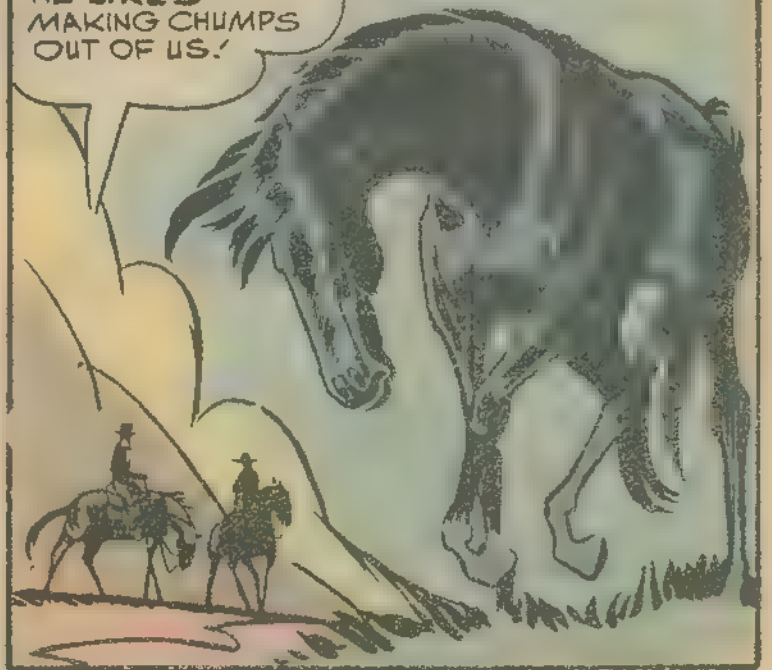
# BLACK JACK

YUH GONNA  
LET HIM GET  
AWAY, BOSS?

HE'S TOO SMART, JOSH!  
HE'S JUST LEADIN' US  
AWAY FROM CAMP!



LOOK AT HIM!  
HE **LIKES**  
MAKING CHUMPS  
OUT OF US!



HE'S CHALLENGIN' US, JOSH! RIDE BACK  
TUH CAMP -- GET OUR BEST HORSES, PLUS  
A SPARE FOR BOTH OF US! I'LL SHOW  
YUH HOW TUH CATCH A  
MUSTANG!

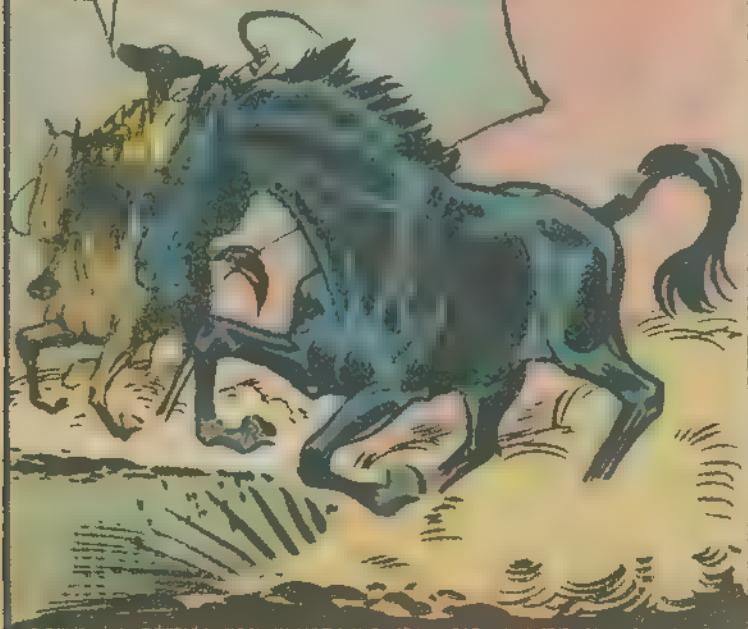


WITH THEIR BEST HORSES FOLLOWING BEHIND,  
ELKINS AND JOSH STARTED PUSHING BLACK  
JACK AGAIN...

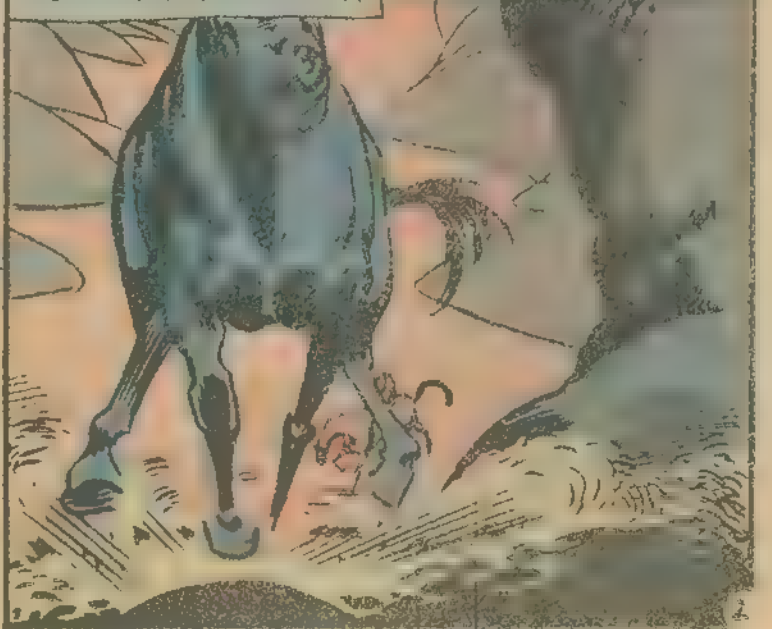
SWING OVER  
TUH THE RIGHT! DON'T LET HIM  
GET ON KING MOUNTAIN!



**HEEYAW!** GIT BACK THERE,  
YUH BLACK RASCAL!

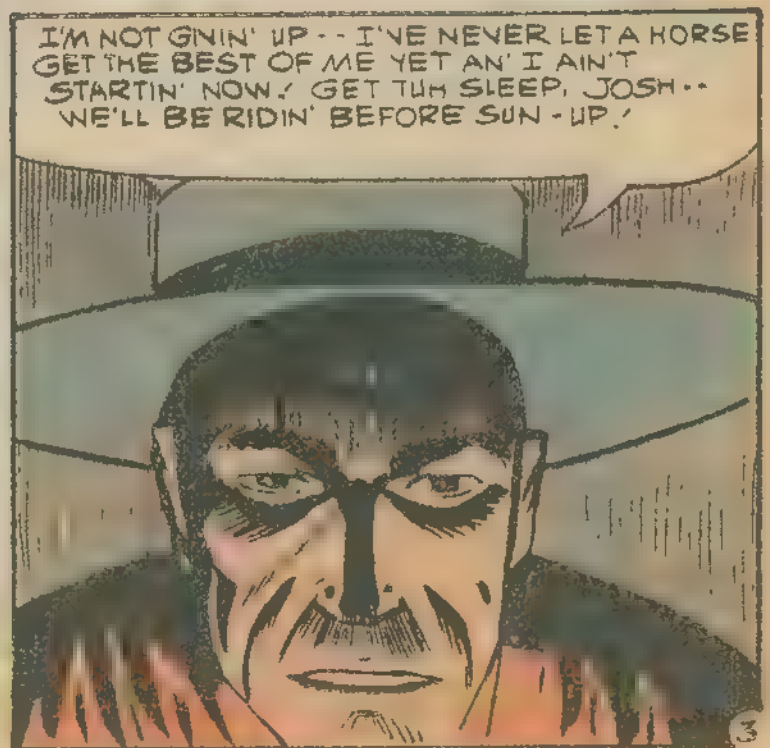
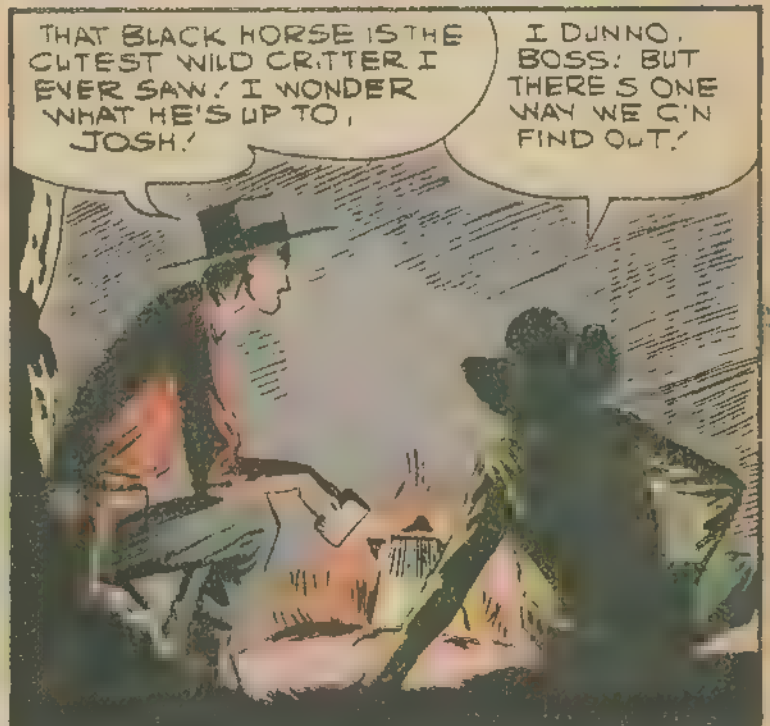
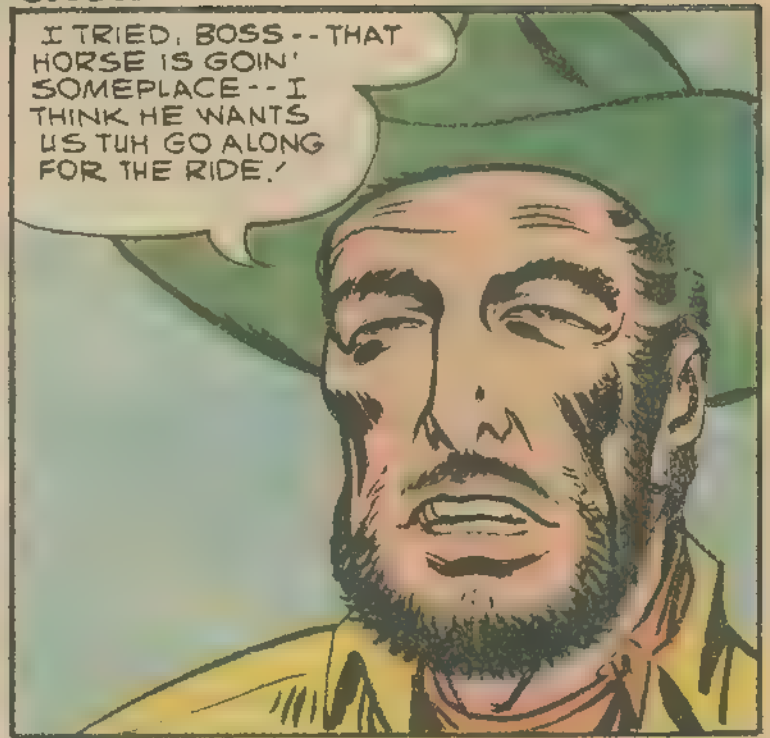
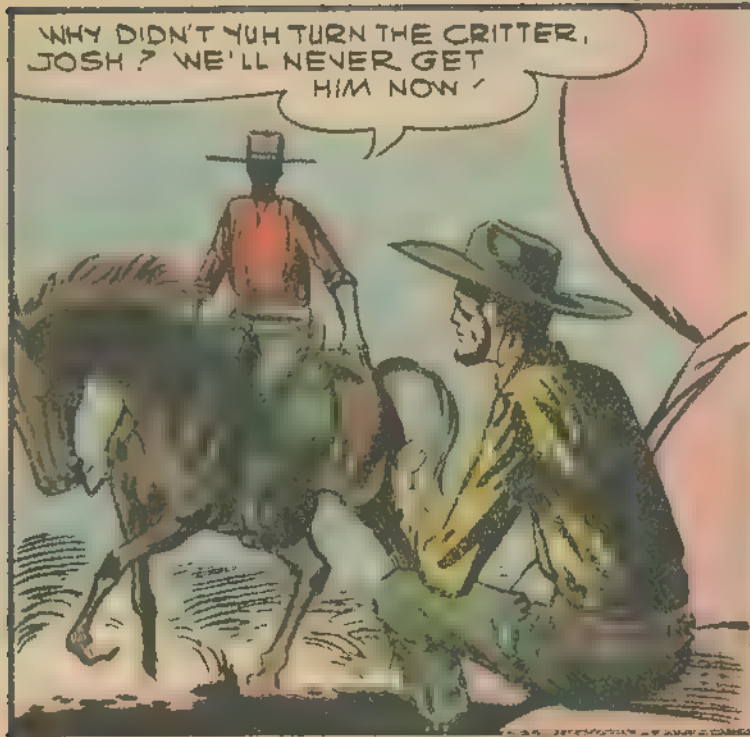


ANY MUSTANG WOULD'VE TURNED. LET THEM  
CHASE HIM -- BUT BLACK JACK DROVE RIGHT  
AT THE HUNTER, AND HE GOT PAST -- HEADNG  
FOR THE MOUNTAIN...





# BLACK JACK

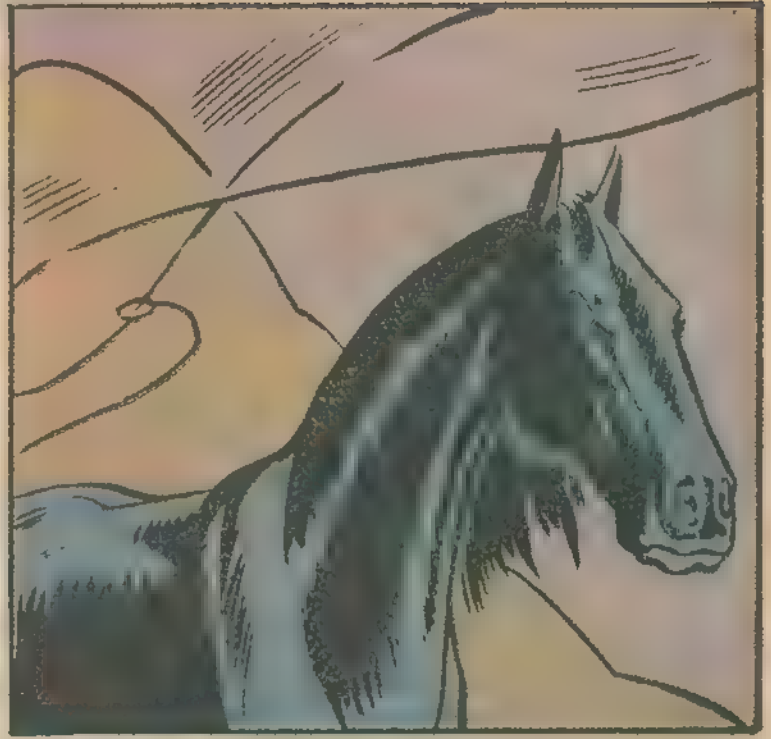
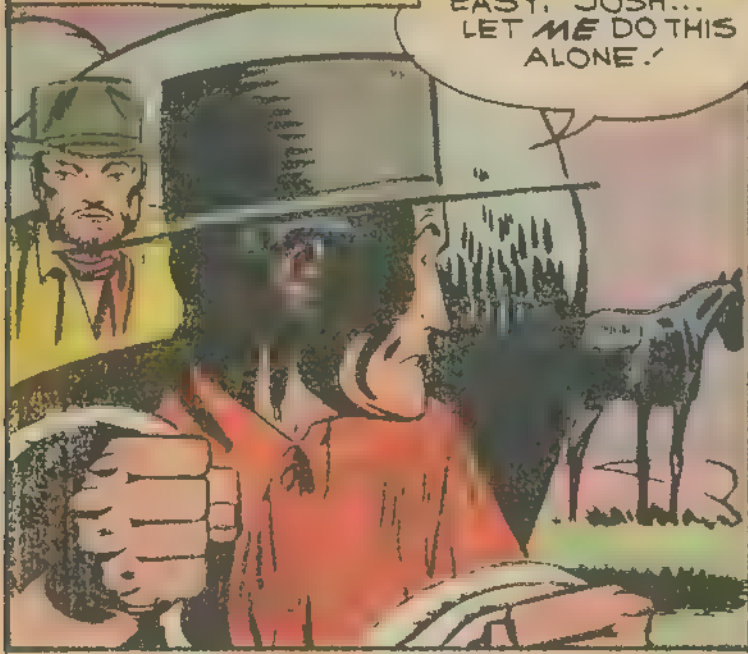




# BLACK JACK

THE HUNTERS BROKE CAMP WITHOUT A SOUND--  
ELKINS LED THE WAY...

EASY, JOSH...  
LET ME DO THIS  
ALONE!



I'VE GOT...  
CURSE THE  
LUCK!

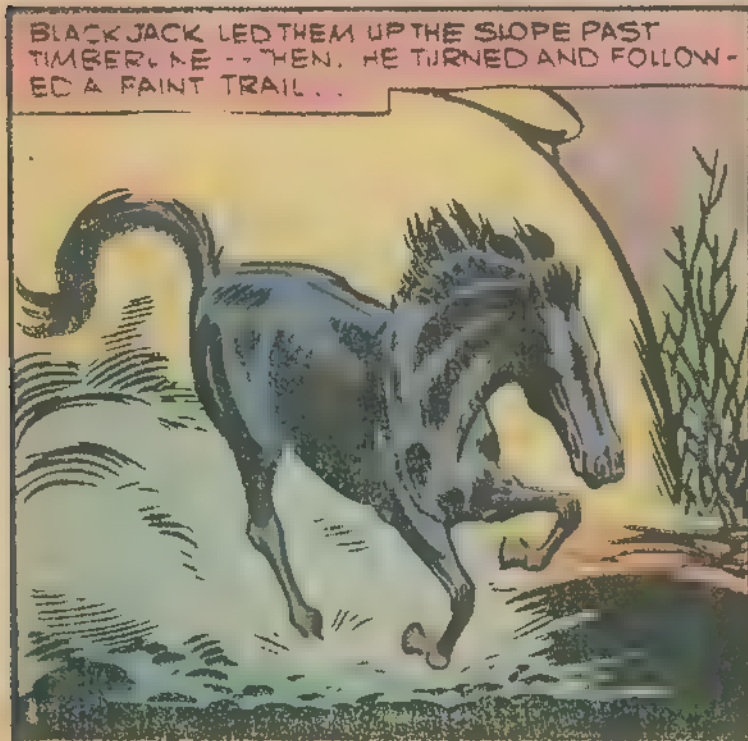
THAT WASN'T LUCK, BOSS--  
HE WAS TEASIN' YUH ALL  
THE TIME!



HE WANTS USTUH FOLLOW HIM--OKAY, WE  
WILL! GET ON YORE HORSE, JOSH,  
WE GOTTA RIDE!



BLACK JACK LED THEM UP THE SLOPE PAST  
TIMBERLINE-- THEN, HE TURNED AND FOLLOW-  
ED A FAINT TRAIL...



THAT CRITTER'S SETTIN' A FAST PACE--  
HE'S STOPPED! WAITIN' FOR  
US, I GUESS!





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NOTES

SPECTRUM.....

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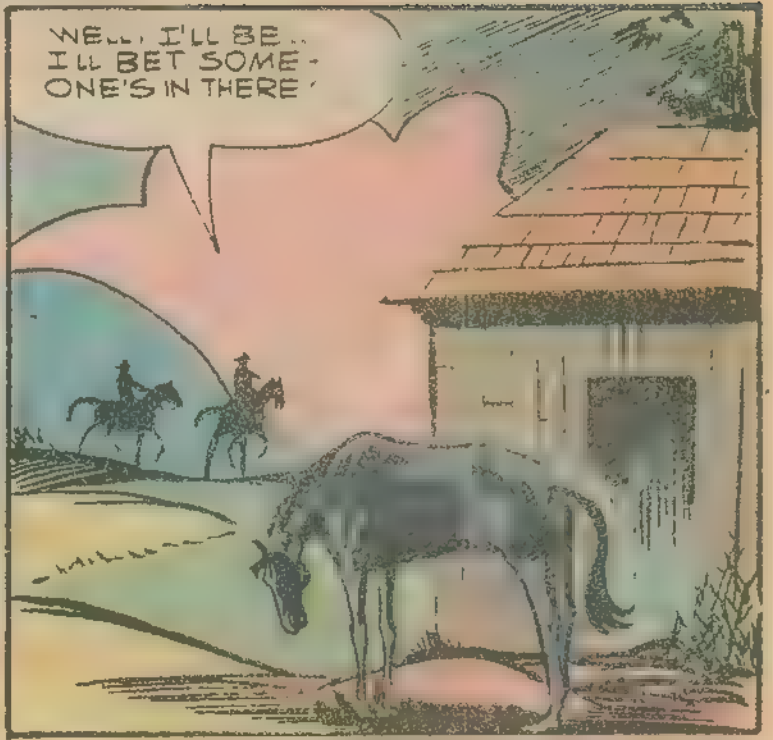
# BLACK JACK

THE CHASE WAS NEARLY OVER-- BLACK JACK WAITED, LETTING THEM COME OVER, MAKING SURE THEY WOULD FOLLOW...

I GOT A HUNCH I'LL NEVER CORRAL THAT JOKER! WE'LL FIND OUT WHAT HE'S UP TO PURTY QUICK!



WELL, I'LL BE... I'LL BET SOME-ONE'S IN THERE!



BLACK JACK, CONSARN YE, DID YE COME BACK? BLACK JACK, WHERE ARE YE?



THEN ELKINS LEARNED WHY THE BIG BLACK HAD LED HIM ON-- HE'ED THE CHASE

HONDY, STRANGER! I HAD AN ACCIDENT-- I NEED A DOCTOR BAD, I RECKON! THAT HORSE STAYED WITH ME THE FIRST DAY, THEN TOOK OFF ON ME! I THOUGHT HE DESERTED ME WHEN I NEEDED HIM MOST!



I OUGHTA KNOWED BETTER, MISTER! BLACK JACK NEVER RAN OUT ON A PAL IN HIS LIFE!



THE HUNTER DIDN'T CAPTURE BLACK JACK-- BUT THEY HAD NO TROUBLE GETTING THE INJURED MAN ACROSS HIS BACK FOR THE TRIP BACK...

I'M GLAD YUH BEAT ME, BLACK JACK!

BLAST IT, GET STARTED-- THIS AIN'T THE MOST COMFORTABLE WAY TUH RIDE A HORSE! YUH C'N KISS THE HORSE LATER. AFTER I DO!



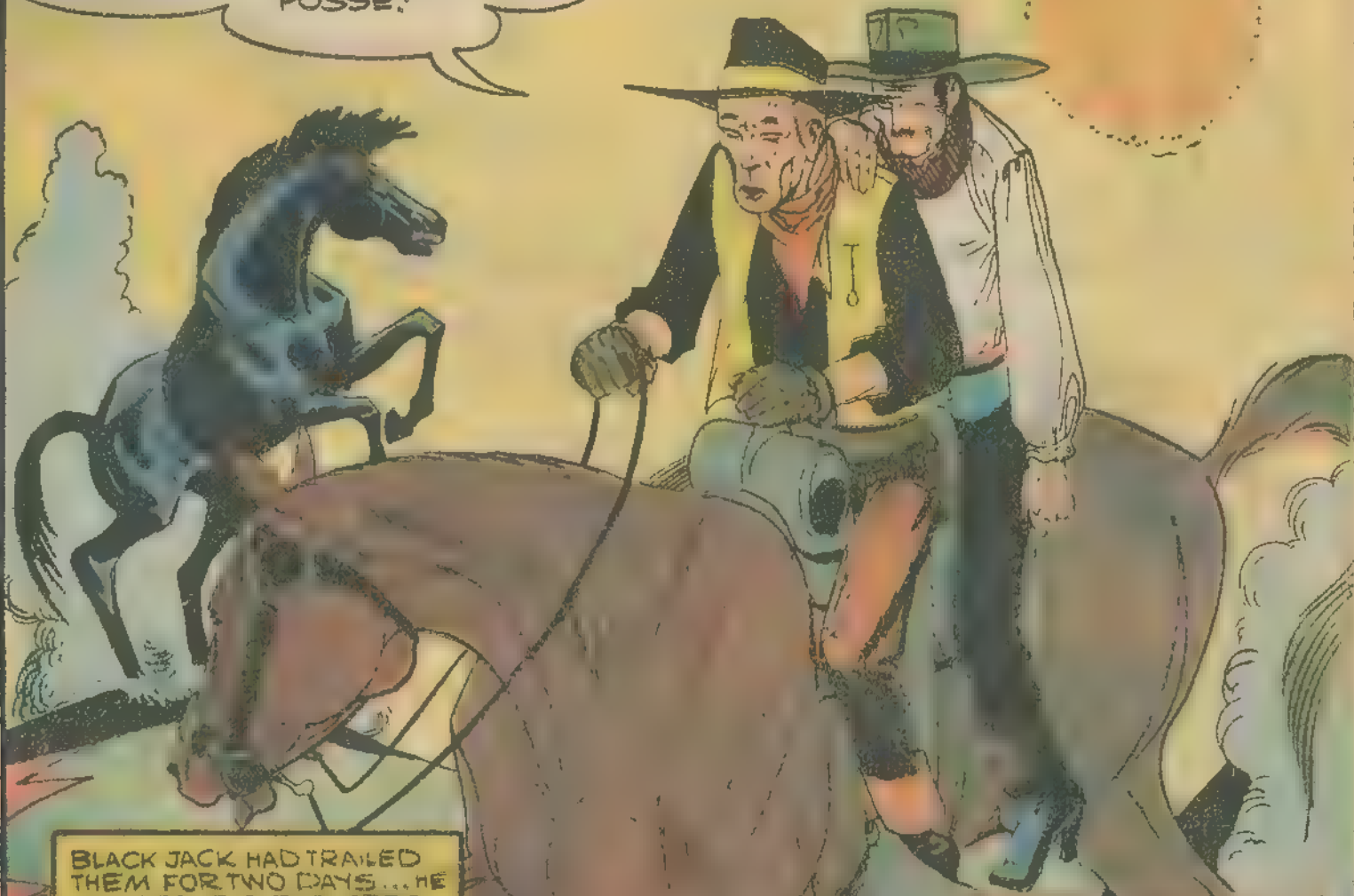


BLACK JACK

# A REMEMBERED FRIEND

THE BLACK STALLION FOLLOWING THE TWO MEN WAS WARY -- HE KNEW THEY'D ROPE HIM IF THEY GOT THE CHANCE. THE ONE HORSE THEY BOTH RODE WAS THE KEY -- BIG RED!

BLAST IT, RED, CALM DOWN! THAT WILD HOSS IS GIVIN' YUH IDEAS! WE'RE IN TROUBLE ENOUGH DUCKIN' THE SHERIFF'S POSSE!



BLACK JACK HAD TRAILED THEM FOR TWO DAYS... HE WANTED BIG RED FREE TO ROAM ONCE MORE! THEY WERE IN TROUBLE, HORSES AND MEN! NO RAIN HAD FALLEN IN MONTHS THERE WAS NO WATER IN THE SPRINGS...



BLACK JACK HAD RECOGNIZED BIG RED -- THEY'D BEEN CAREFREE COLTS TOGETHER ONCE, AND REMEMBERING THOSE DAYS, WANTED BIG RED TO JOIN HIM AND ROAM THE HILLS ONCE AGAIN...



BIG RED SAW BLACK JACK, AND KNEW HIM AT ONCE! AND HE SAW SOMETHING ELSE -- BLACK JACK'S COAT WAS GLISTENING, WET WITH WATER...





# BLACK JACK

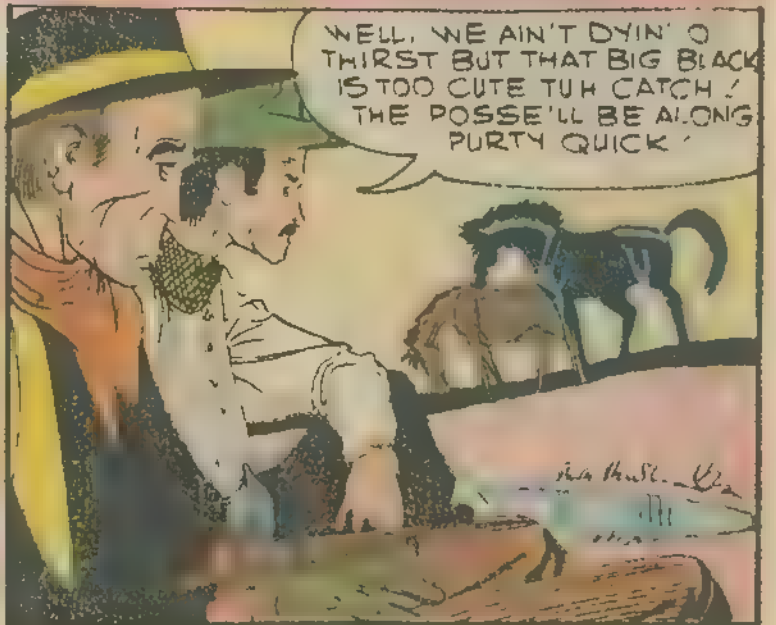
BIG RED SNAPPED THE PICKET ROPE LIKE A PIECE OF THREAD AND FOLLOWED BLACK JACK ...



HERE'S THEIR TRACKS! HEY, SAL, I SMELL WATER!



HORSES AND MEN DRANK... THE MEN MADE NO EFFORT TO CATCH THE TWO OLD FRIENDS! BLACK JACK KEPT IT THAT WAY ...

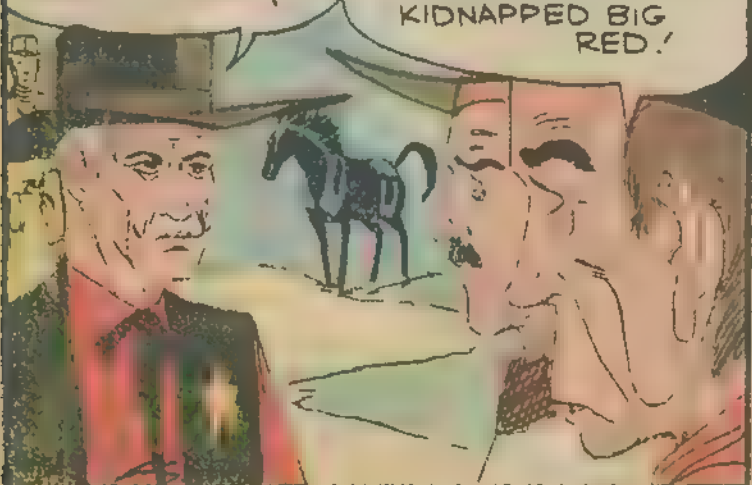


WELL, WE AIN'T DYIN' O THIRST BUT THAT BIG BLACK IS TOO CUTE TUH CATCH! THE POSSE'LL BE ALONG PURTY QUICK!

THE POSSE ARRIVED THE NEXT DAY -- THEY FOUND THEIR MEN SQUATTING AT THE SPRING EYING THE TWO HORSES THAT MEANT FREEDOM...

MIGHTY NICE OF YOU TO WAIT FOR US, SAL! WHERE ARE YOUR HORSES?

WE ONLY HAD ONE, MARSHAL! THE OTHER ONE WENT LAME! THEN BLACK JACK CAME ALONG AND KIDNAPPED BIG RED!



THEY ACTED LIKE THEY KNEW EACH OTHER -- THEY'RE BOTH FREE NOW! I HOPE THEY ENJOY IT!



END



# Traders Transportation

So you want to know more about the fur trade in the Old West? The Old Timer at the Frontier Museum is just the man to give you all the information. Now he's going to speak so you better give him your full attention.

"St. Louis, the principal mart and outfitting point for the fur trade was from one to two thousand miles distant from the best hunting grounds. The matter of transportation to and from regions so remote in those days was of very great importance. All that portion of the traffic which was confined to the immediate valley of the Missouri, was carried in river craft — mostly in steamboats or keelboats. In downstream navigation use was made of mackinaws, bull-boats or canoes which were borne along by the current with but slight assistance from the oars. The interior expeditions to the valleys of the Great Salt Lake and Green river were at first conducted by pack trains, later largely with wagons. The later Santa Fe trade was carried on principally with wagons.

The keelboat, the historic predecessor of the steamboat, was extensively used down to 1830 and did not disappear from the Missouri river for several years thereafter. It was a boat of no mean dimensions, averaging from sixty to seventy-five feet long, fifteen to eighteen feet beam and three to four feet depth of hold. It was built on a regular model, with a keel running from bow to stern, whence its name. Rising from the deck some four or five feet was the cargo box which was cut off at each end about twelve feet shorter than the boat. This part of the boat, as the name implies, was generally used for freight, but was occasionally fitted up with staterooms when used for passengers only. The boat was built on thorough principles of ship craft and was a strong substantial vessel.

The means of propulsion was various and were intended to utilize all the forces which man and nature rendered available. The cordelle was the main reliance — a long line attached to the top of a high mast which stood a little forward of the center of the boat. It passed through a ring which was fastened by a short line to the bow to help guide the boat and was drawn by twenty to forty men strung along the shore. The reason for attaching it to the mast was that it might swing clear of the brush on the bank.

It often happened at river crossings and elsewhere that the cordell could not be used. In such cases poles had to be used instead. They

were of various lengths suited to convenient handling and were equipped with balls or knobs at the upper ends to rest in the hollow of the shoulder. To propel the boat by means of these poles, the voyageurs were ranged in single file on each side of the deck near the bow, facing aft. Planting their poles on the river bottom, pointing down stream, they pushed steadily against them, at the same time walking towards the stern along the *passe avant* — a narrow walk some fifteen inches wide on each side of the cargo box; while the boat, yielding to their pressure, moved ahead.

It now and then happened that deep water was found in places where neither pole nor cordelle could be used. Oars were then resorted to, of which there were five or six each side of the bow. A very important aid, strange as it may seem, considering the character of a stream like the Missouri, was the sail. It was at times of great assistance and even sufficient in itself to propel the boat against the current.

The wooden canoe, dug out from the trunk of the cottonwood, and hence often called a "dugout" was a very useful craft. Many a journey was made in these crude boats — from the heart of the wilderness two thousand miles away to St. Louis. They were extensively used for local traffic in the neighborhood of the posts.

The mackinaw was a flat-bottomed boat pointed at both ends. Sometimes forty to fifty feet long with twelve feet beam and three to four feet depth of hold. The oarsmen, four in number, were in the bow and the steersman was on a high perch in the stern, while the cargo was piled up in the space between them. The current was the main reliance for propulsion. The cargo was about fifteen tons. The rate of progress was seventy-five to one hundred miles per day. And the cost about two dollars per day or about one and a half mills per mile ton. The boats were cheaply made and were intended only for downstream navigation, then were abandoned at St. Louis. They were the cheapest of all methods for carrying freight down the river.

The bull boat was made of buffalo skins sewn together and stretched over a frame of willow and cottonwood poles. The size was commonly about twelve by thirty feet and twenty inches deep. It had the least draught of any river craft and was therefore best adapted to such shallow streams as the Platte. The cargo generally consisted of robes and amounted to



two and a half tons weight, causing a draught of only four inches. These boats, in one form or another, saw extensive service on Western rivers.

No feature of frontier life is more intimately blended with the history of the Western country than the Missouri river steamboat. It was an attractive looking craft. The river boat drew only three or four feet and was therefore almost entirely above the surface. The boats were flat bottomed. First they were propelled with side wheels but later with one wheel in the stern.

The freight storage was in the hold. Everything else — boilers, engine, cabins was above the main deck. The annual voyages of the steamboats were great events both at St. Louis and the various posts. The boat carried the necessary outfit for a year's trade and generally also a hundred or more people for service in the Indian country.

The caravans which followed the land route to the mountains or to Santa Fe were generally started from Independence, Missouri. In the earlier years pack trains were exclusively used. Later wagons were resorted to for a part of the distance. Mules were used as pack animals. The caravans moved fifteen to twenty-five miles per day. They camped at the end of each day's journey wherever good grass, wood and water were to be found. Great caution was always taken to guard against Indian attacks.

After about a month's wanderings, the caravan arrived at the annual rendezvous in some valley, where it had been arranged the previous year that the mountain parties should meet at that particular date. From all directions came the roving population of the country. First there were the bands of trappers who were in the regular employment of the companies, and who had passed a long and lonesome winter in the mountains. Then there were the freemen who gathered with the rest to dispose of the fruits of their labors. To the same spot came numerous Indians with furs or horses to sell.

In transporting the furs to market they were made up into packs weighing about one hundred pounds each. They were very securely packed and so wrapped as to protect them from the weather. A pack of furs contained ten buf-

falo robes, fourteen bear, sixty otter, eighty beaver, eighty raccoon, one hundred and twenty foxes, or six hundred muskrat skins. A common unit of price in the earlier years of the trade was a first class beaver skin worth in the neighborhood of six dollars. It was called a PLUS and was much used at that time.

Along the Missouri valley communication by Express was had at intervals throughout the year with St. Louis. Such was the case occasionally from the mountains. The express down the valley was generally by canoe, except in winter when dog trains were used above Council Bluffs and saddle horses below. The express was an important matter.

It gave the officials at St. Louis news from their remote establishments, brought down requisitions from the various posts for the next year's supplies, and reported the state of the winter; also the approximate depth of snow in the mountains and the probable time of its melting.

Of the many terms peculiar to the fur trade no one was of more common use than the word CACHE. It frequently happened that parties had to abandon temporarily the property they were carrying — with the intention of returning for it at a more convenient time. The property so abandoned was cached or concealed so as to prevent its loss or injury. The cache as ordinarily prepared, consisted of a deep pit in the ground. The best site was in dry soil. It was lined with sticks and leaves. After which the goods were carefully placed inside.

The greatest difficulty was to conceal it after everything had been hidden. From the sharp eyes of the sons of the prairies no trace however minute would escape. The trick was to leave the ground looking just as it did before. In turf, the sod was replaced. In other places, it was usual to build a camp fire over the cache. This obliterated all evidence of the work. Cache Valley in Utah got its name from the caches created by the traders.

More than a century had passed since the fur trader was an important person in this country. Wonder what he would have thought had he ever dreamed of a day when synthetic furs would be on the market?

— THE END —





# THE KID CALLED WILLIE

WILLIE WASN'T BIG-- HE DIDN'T LOOK TOUGH IN A COUNTRY WHERE BIG, TOUGH MEN SWARMED BY THE DOZEN! BUT WILLIE WAS ONE OF CURT BEEDER'S TOP HANDS-- HE WAS QUICK WITH A ROPE AND THE BEST SHOT ON THE RANCH WITH A SIX-GUN! STILL, THEY CALLED HIM WILLIE... OR "HEY, KID!" UNTIL THE MOMENT CAME WHEN HE HAD TO GROW UP OR DIE!



3857

WILLIE DARB CAME TO WORK FOR BEEDER AT 16... SEVEN YEARS LATER, BEEDER STILL THOUGHT OF HIM AS WET BEHIND THE EARS...

BREED AND CHUCK'LL DO THE WORK... YOU TAKE 'EM WHERE THE SODBUSTERS ARE LOCATED! YOU'RE SOFT, WILLIE, BUT YOU GOT TO GET OVER IT!



I'M NOT AS SOFT AS YOU THINK, BOSS! I'LL TAKE 'EM OVER THERE!





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OF ANTS

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# BLACK JACK

THE TWO MEN WITH WILLIE DARB WERE HIGH PAY GUNSLINGERS - THEY DIDN'T CARE WHO THEIR GUNS WERE HIRED TO, AS LONG AS THE MONEY KEPT COMING!

THE NESTORS ARE THIRTY MILES FROM BEEDER'S HOME RANCH -- HE STILL SAYS THEY'RE ON HIS LAND!

FOR THE MONEY HE PAYS, BREED, THEY ARE! HEY, KID! IS IT MUCH FURTHER?



DON'T CALL ME KID, GUNSHARK! IT'S NOT MUCH FURTHER-- WHEN WE GIT THERE, YOU TAKE MY ORDERS, SABE?



MORNIN', SON! BEGGIN' YORE PARDON, MISTER! -- DIDN'T MEAN NO OFFENSE!

THAT'S ALL RIGHT, DAD! I WORK FOR CURT BEEDER... HE SAYS HE OWNS THIS LAND YOU'RE ON! WHAT DO YOU SAY?



I OWN THIS SECTION! FILED ON IT 'CORDIN' TO LAW! THE GOV'MENT MAN SAYS IT'S PUBLIC LAND ALL 'ROUND HERE!

HAW! HAW! THE GOV'MENT MAN SAID IT! WE SAY DIFFERENT, POP!



THEY WORKED FOR BEEDER... AND WILLIE DARB DID TOO! BUT HIS GUN FLASHED AT THE SAME TIME BREED'S DID!



CUT 'IM DOWN, CHUCK! HE'S CROSSIN' US AN' THE BOSS!

HOLD IT, CHUCK! THIS MAN OWNS THE LAND ACCORDIN' TO LAW! WE'RE NOT MOVIN' THEM OFF THEIR PLACES! WE'RE GOIN' BACK!

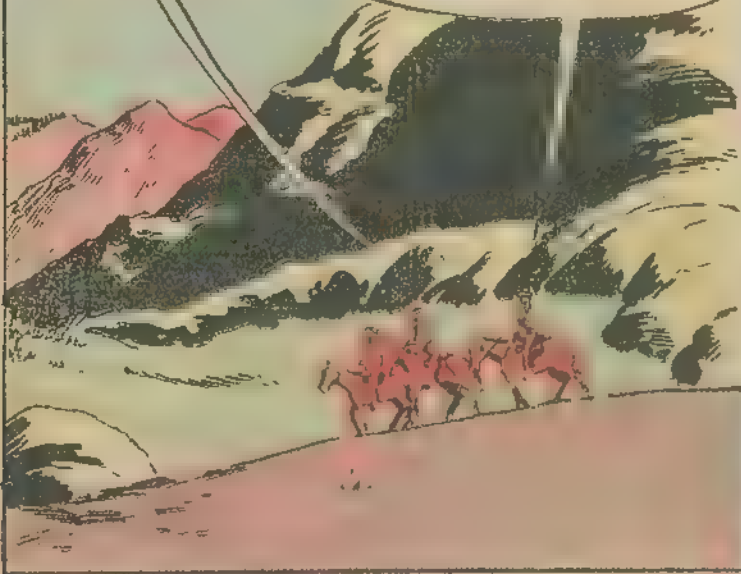




# BLACK JACK

BEEDER'LL FIX  
YUH, KID! WAIT  
AN' SEE!

DON'T CALL...  
ALL RIGHT, BREED,  
LET'S WAIT AND SEE!  
MEANTIME, SHUT UP!  
YOU TOO, CHUCK!



THEY WERE TOUGH, THE GUNSLINGERS WERE  
-- BUT NEITHER WANTED TROUBLE WITH  
THE KID CALLED WILLIE!

THAT WAS FAST,  
WILLIE! HAVE  
ANY TROUBLE?



I DIDN'T CHASE 'EM,  
BOSS! THEY'VE GOT  
TITLE TO THE LAND!  
THEY HAVE A LEGAL  
RIGHT TO BE  
THERE!

WHAT? CHUCK,  
YOU FOOL! WHY  
DIDN'T YOU DO IT?  
THIS KID JUST WENT  
ALONG TO SHOW  
YOU THE PLACES!



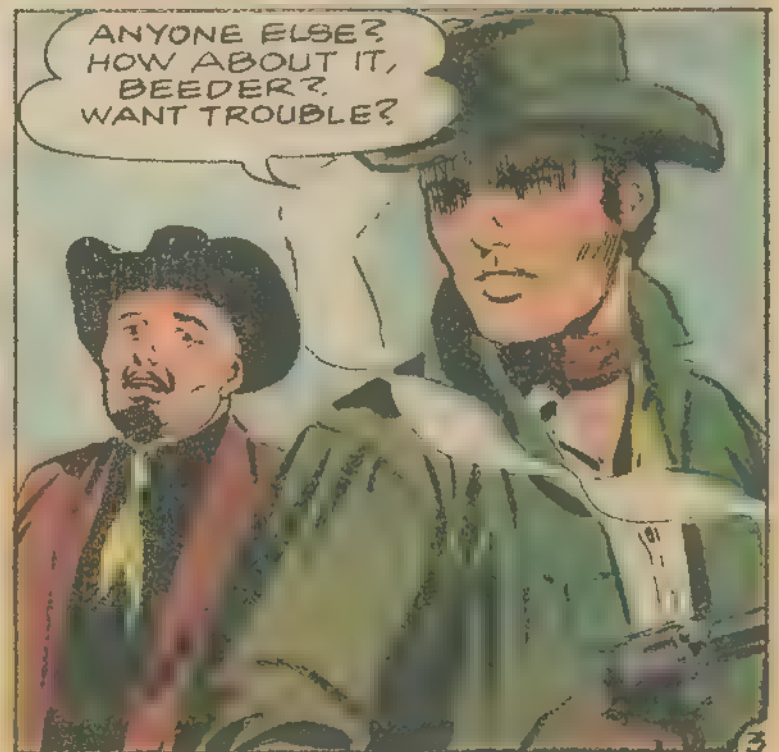
THE KID GREW UP TODAY, BOSS!  
HE THINKS HE'S TOUGH NOW,  
DON'T YA, KID! WELL, I WAITED...  
NOW'S THE TIME! DRAW!



WILLIE WAS NUMB... HE'D HEARD ABOUT  
CHUCK TRINE'S FABLED DRAW! FACING  
HIM NOW, HE SAW CHUCK'S HAND  
SLAP LEATHER, COME SWINGING UP!



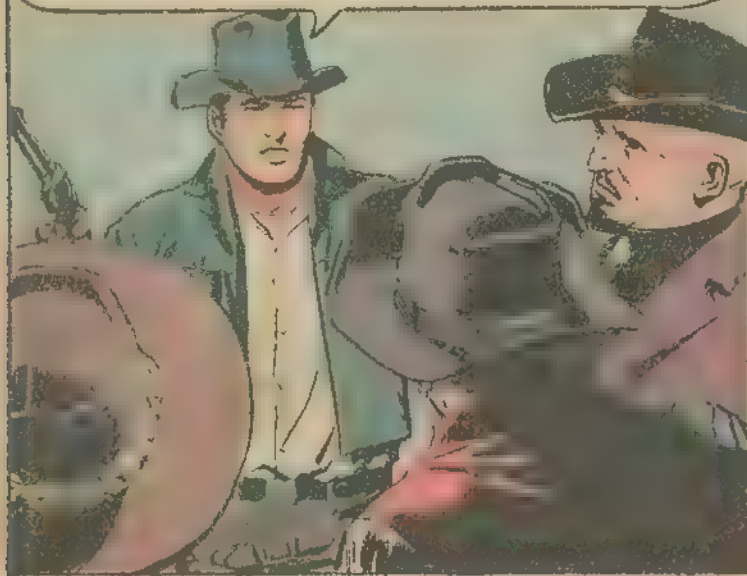
ANYONE ELSE?  
HOW ABOUT IT,  
BEEDER?  
WANT TROUBLE?





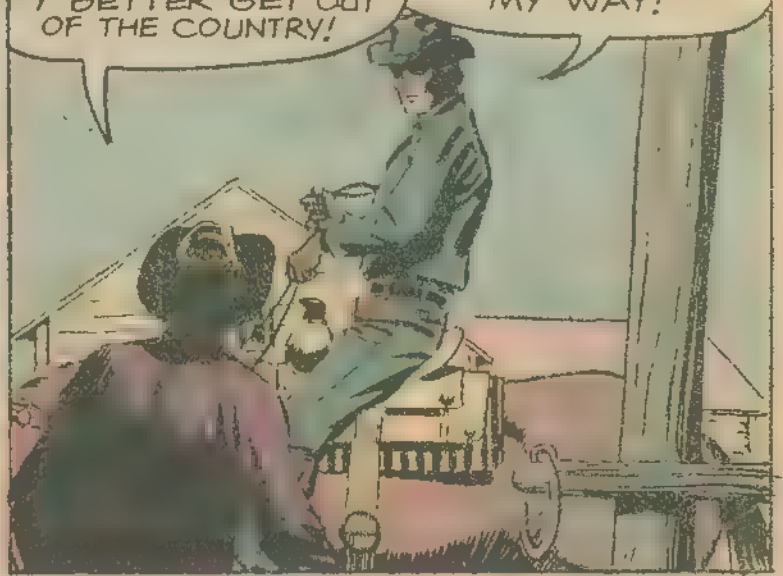
# BLACK JACK

I'M QUITTIN', BEEDER! YOU'VE GOT FIFTY-EIGHT OF MY CATTLE RUNNIN' WITH YORE HERD! Y'OWE ME A YEAR'S PAY TOO THAT Y'HELD BACK! TELL'EM NOT TO JUMP ME,,, IF THEY DO,,,



WE WON'T GET YOU NOW, WILLIE! BUT Y'DON'T OWN ANY CATTLE AND I WON'T PAY ANY CASH! Y' BETTER GET OUT OF THE COUNTRY!

I'M STICKIN', BEEDER! I'M GONNA BE YORE NEIGHBOR! AND I'LL COLLECT WHAT'S COMIN' T' ME MY WAY!



WILLIE DARB HEADED FOR TOWN FIRST! HE FOUND CAP RANKIN, THE SHERIFF, TO BE A REASONABLE MAN,,,

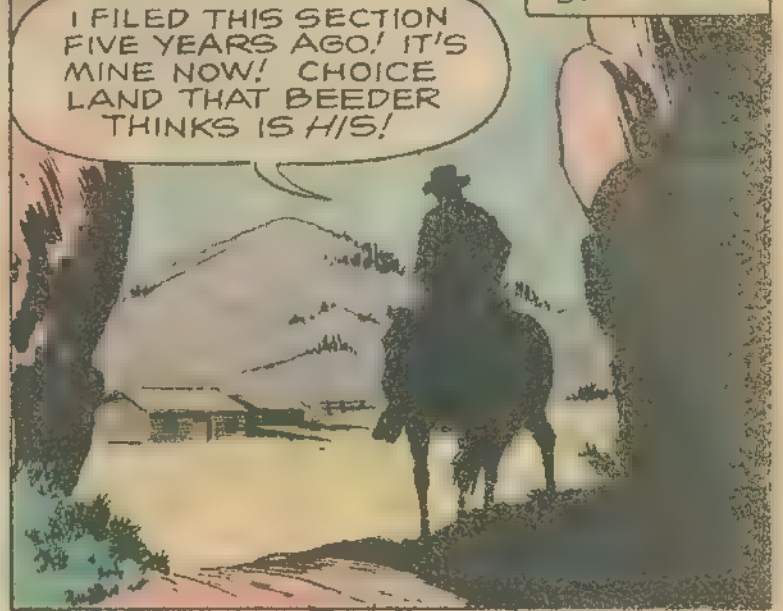
I BELIEVE YOU, SON! ALL RIGHT--YOU OWN THAT SECTION OF LAND AND I KNOW BEEDER OWES YOU THE CATTLE! WORK IT OUT ANY WAY YOU CAN!

THANKS, SHERIFF!



WILLIE DARB HAD CREDIT AND FRIENDS IN TOWN. HE LOADED UP WITH SUPPLIES AND HEADED FOR HIS HOMESTEADED SECTION,,,

I FILED THIS SECTION FIVE YEARS AGO! IT'S MINE NOW! CHOICE LAND THAT BEEDER THINKS IS HIS!



THIS IS EASIER THAN I EXPECTED! SOME OF THE COWS CALVED -- I'VE GOT ALMOST TO HEAD O' PRIME BEEF!



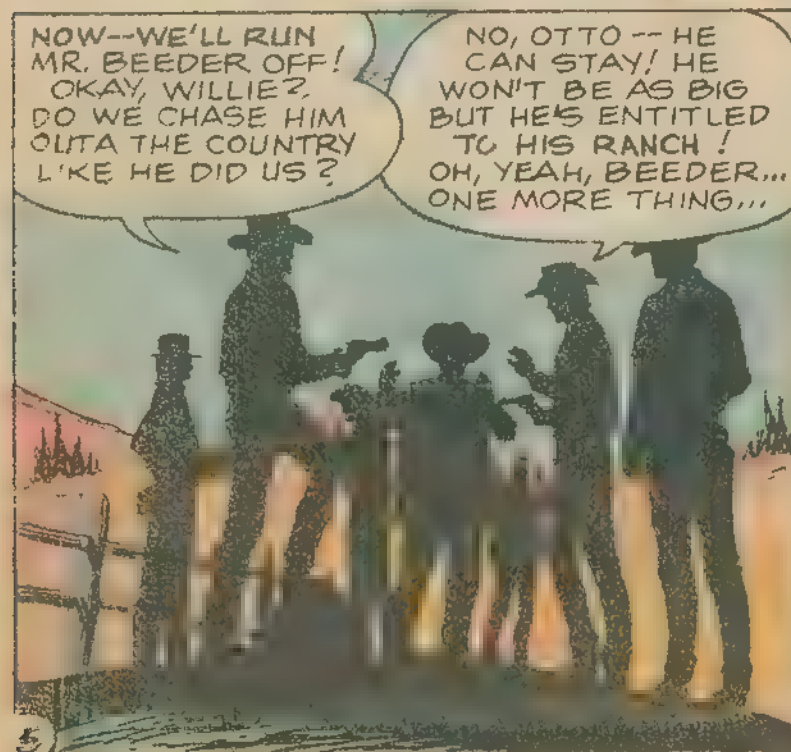
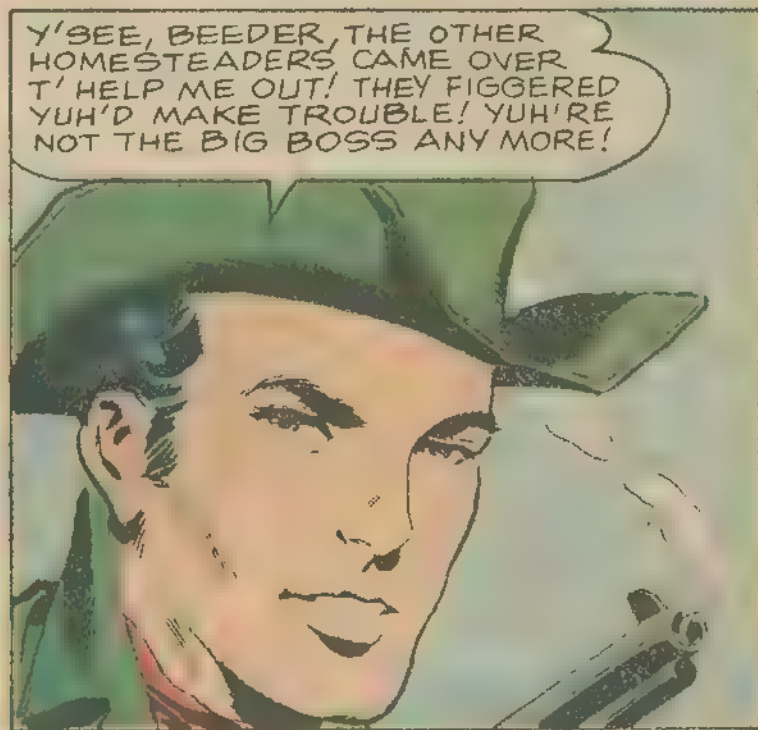
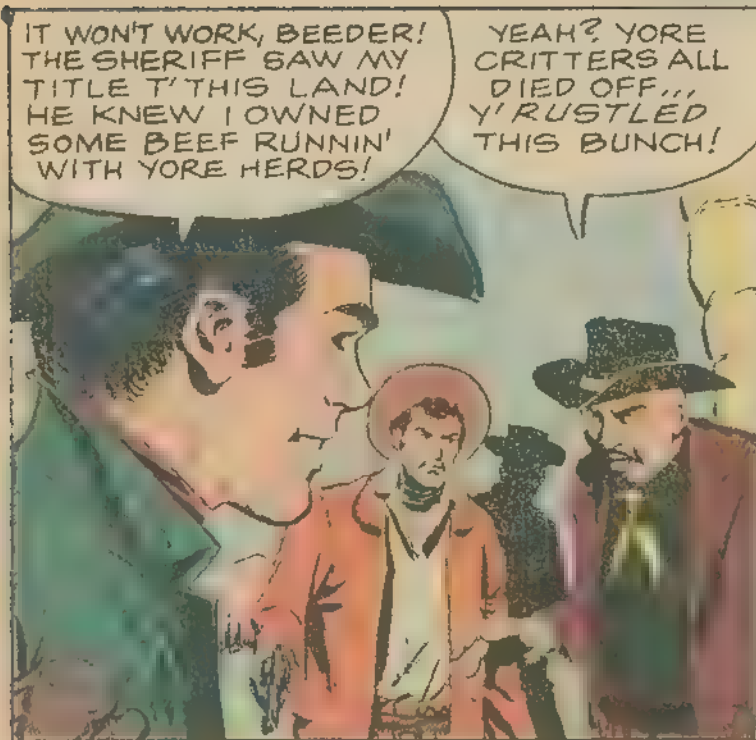
BEEDER WAITED UNTIL WILLIE DARB HAD HIS ROUND-UP COMPLETED... THEN HE MOVED,,,

ALL RIGHT, RUSTLER, GET 'EM UP! Y'KNOW WHAT'S COMIN', DON'T YA, KID?

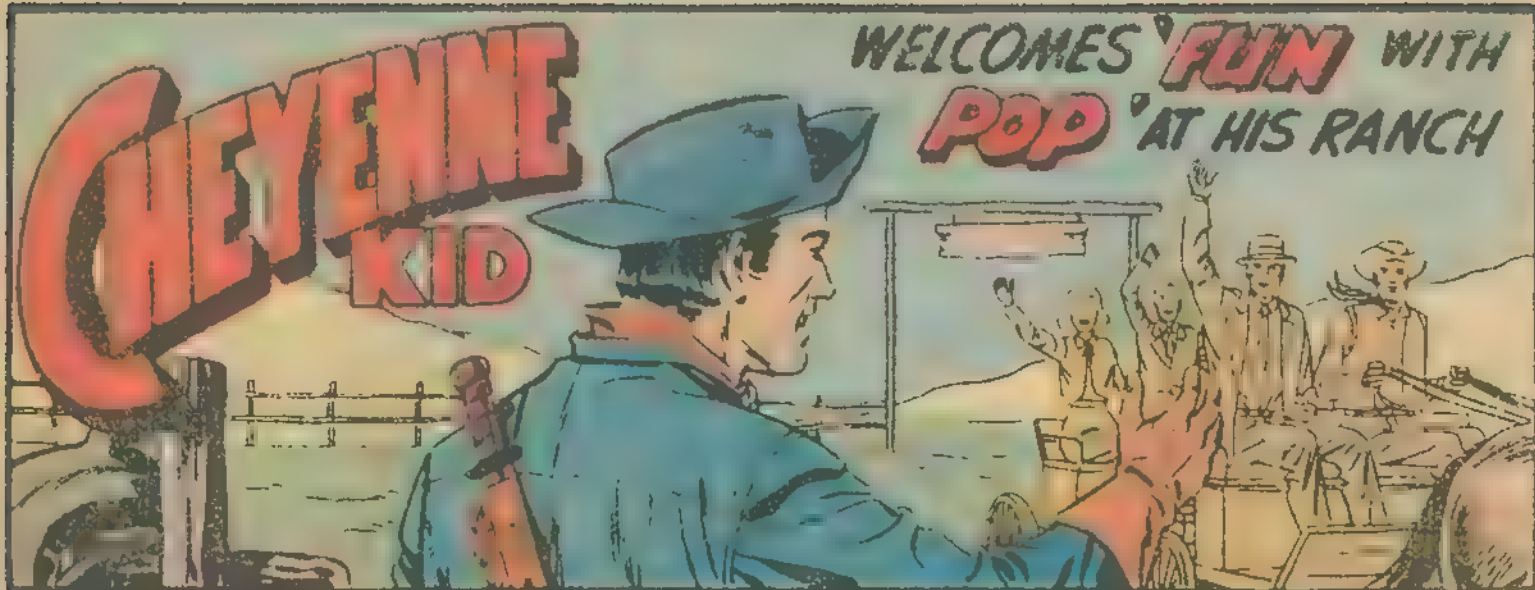




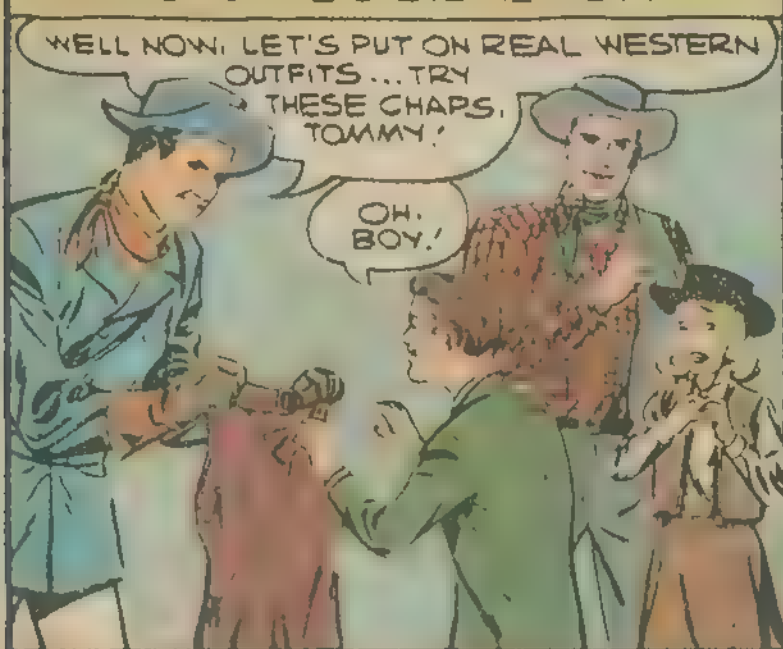
# BLACK JACK



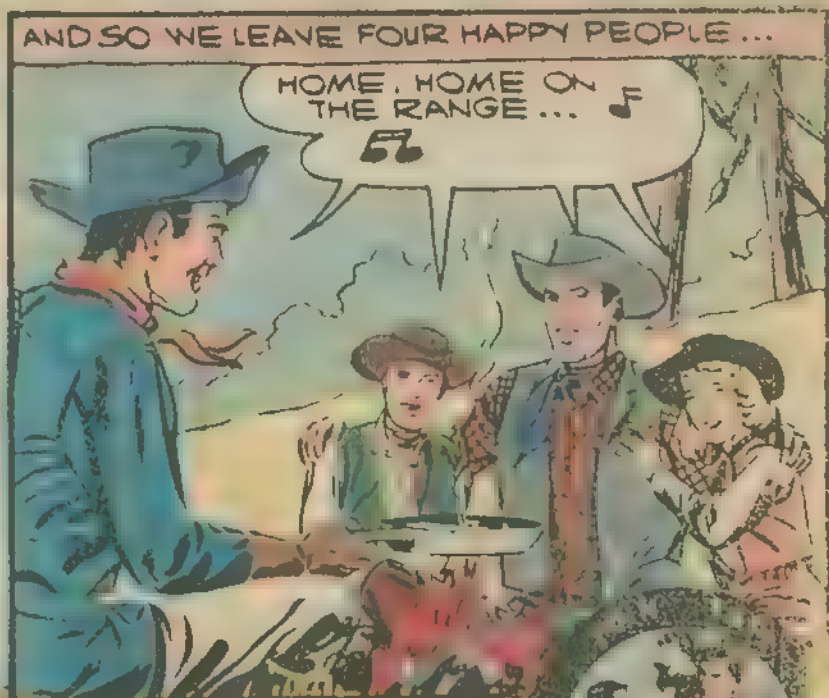
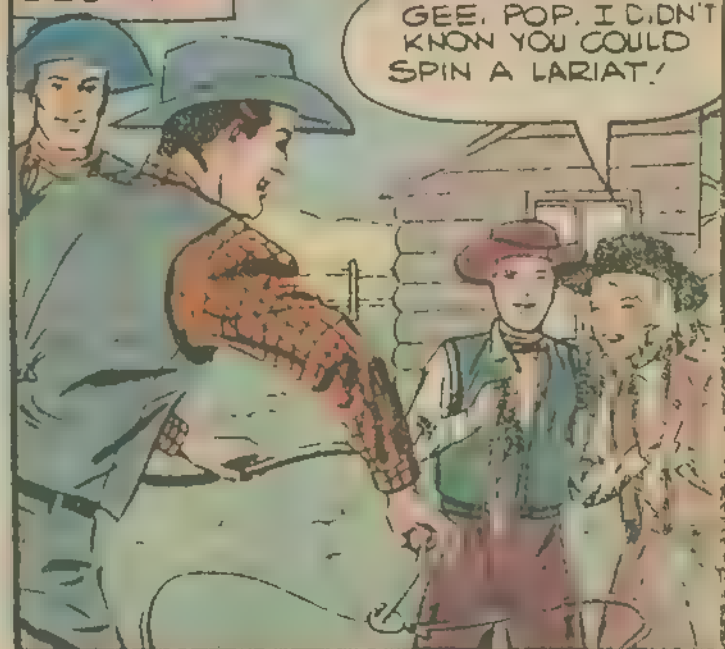




MR. DOOLY TAKES THE KIDS OUT FOR A VISIT TO THE RANCH OF THE CHEYENNE KID...



AFTER GETTING SETTLED, THE FUN BEGINS...



REMEMBER KIDS, YOUR POP IS YOUR PAL...  
ENJOY LIFE WITH HIM...  
GO OUT AND HAVE FUN WITH POP!

THIS IS PRESENTED AS A CHARLTON PUBLIC SERVICE





BLACK JACK



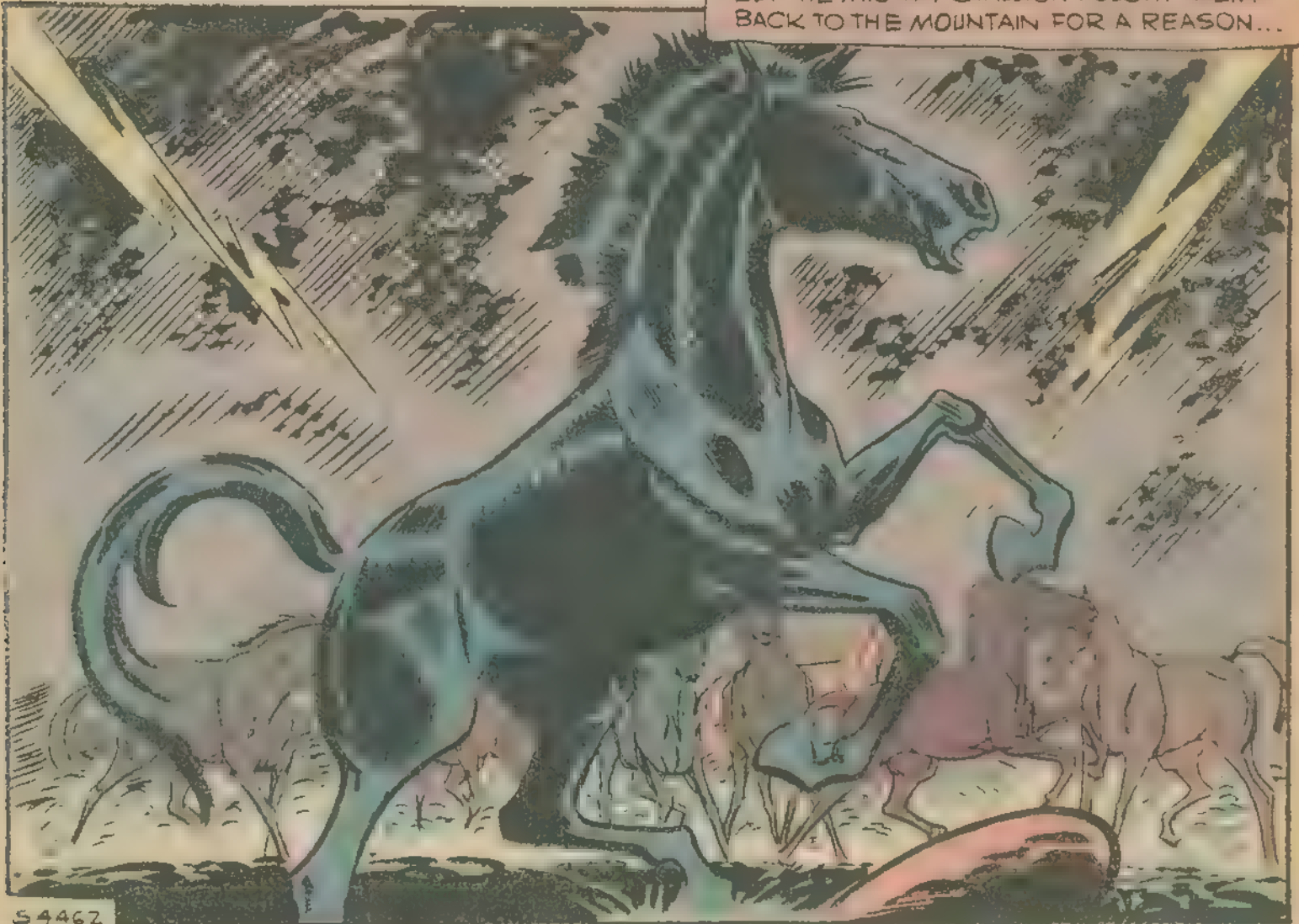
ROCKY LANES

# BLACK JACK

IN

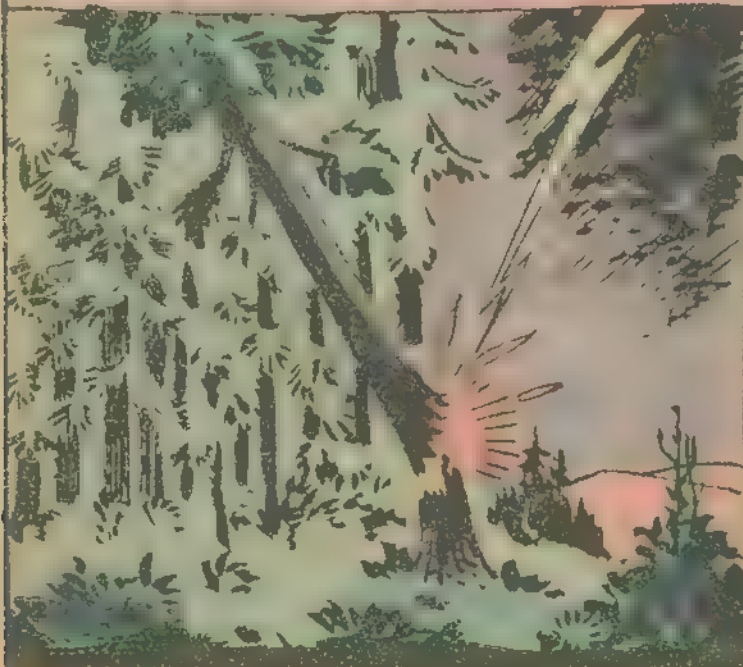
## 'STORM'S WARNING'

THE AWFUL FURY OF THE ELECTRICAL STORM CRASHED AND THUNDERED IN THE EARS OF THE TERRIFIED HERD. FRANTIC MARES TRIED TO GET TO THE MEADOWS AND TREES BUT THE MIGHTY STALLION FOUGHT THEM BACK TO THE MOUNTAIN FOR A REASON...

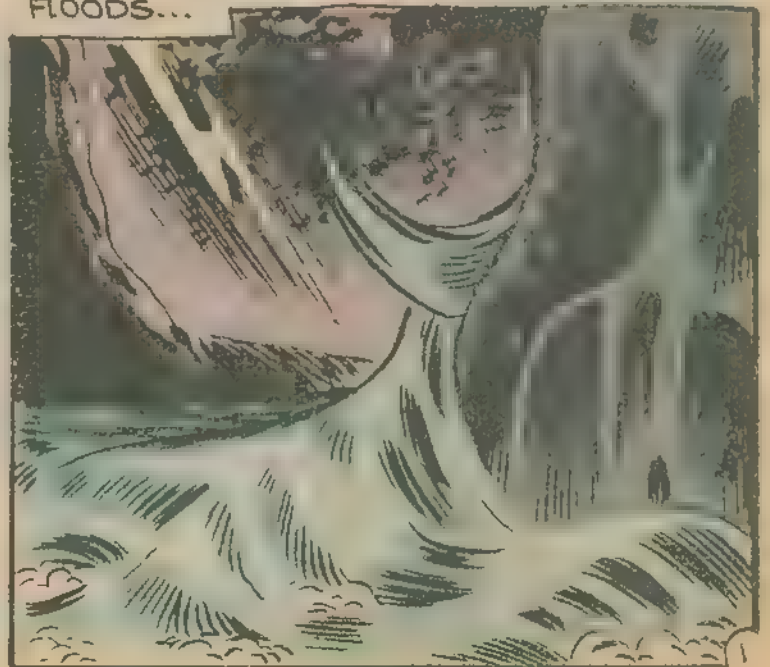


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THE FOREST WHERE THE HERD WANTED TO HIDE WAS NO SAFE PLACE ...



... AND THE GULLEYS WHERE THE MARES WANTED TO TAKE COVER WERE FILLED WITH RAGING FLOODS...





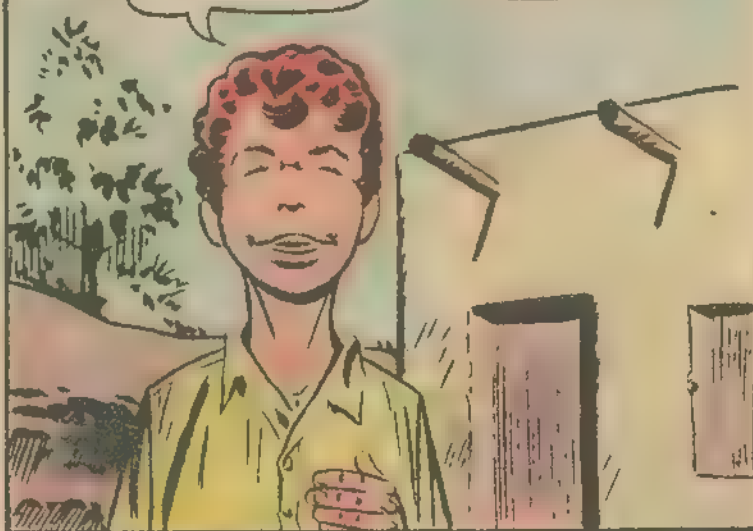
# BLACK JACK

THEN, THE TIME OF DANGER WAS PAST--AND BLACK JACK'S WORK WAS ENDED...

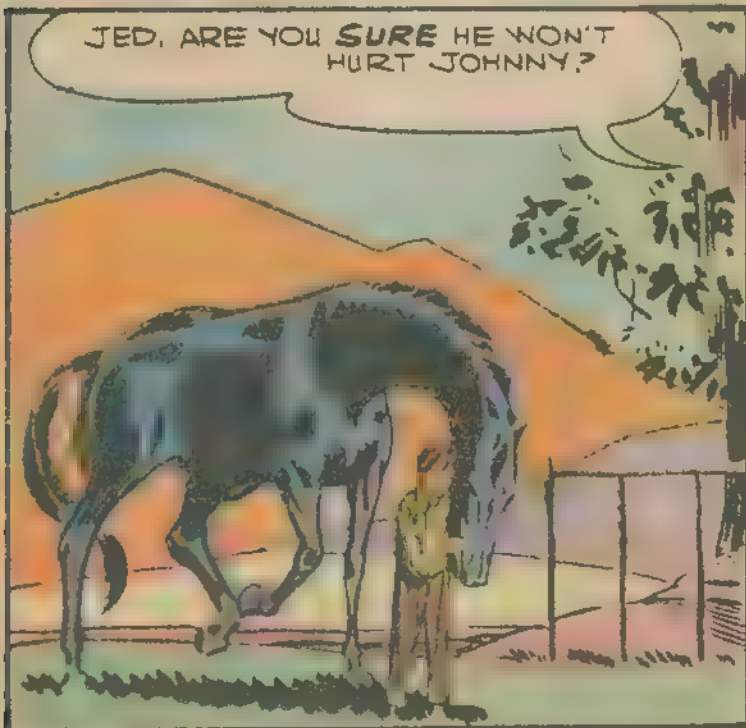


BLACK JACK HAD SOMETHING ELSE ON HIS MIND... HE RAN FOR HOURS UNTIL...

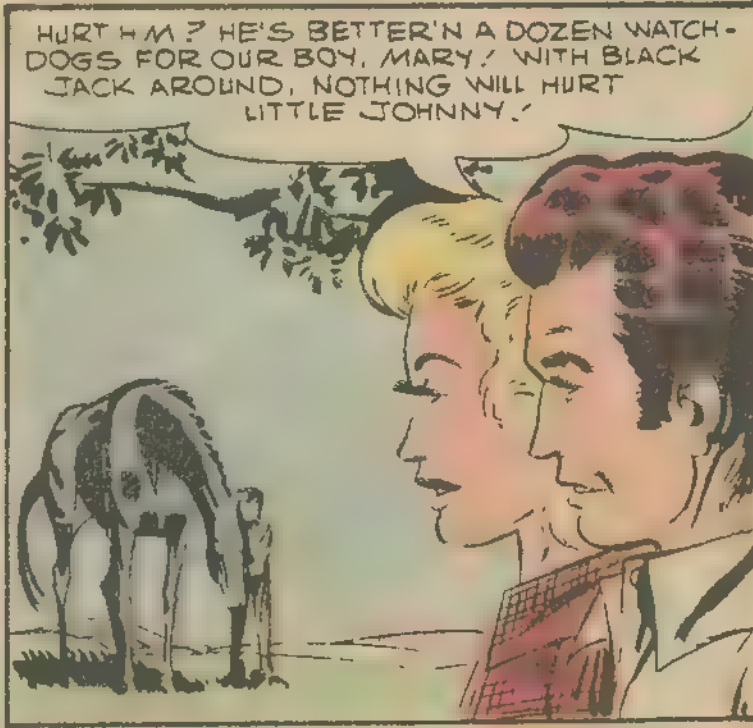
DADDY, HERE COMES BLACK JACK! I KNEW HE WOULD VISIT ME AGAIN!



JED, ARE YOU **SURE** HE WON'T HURT JOHNNY?

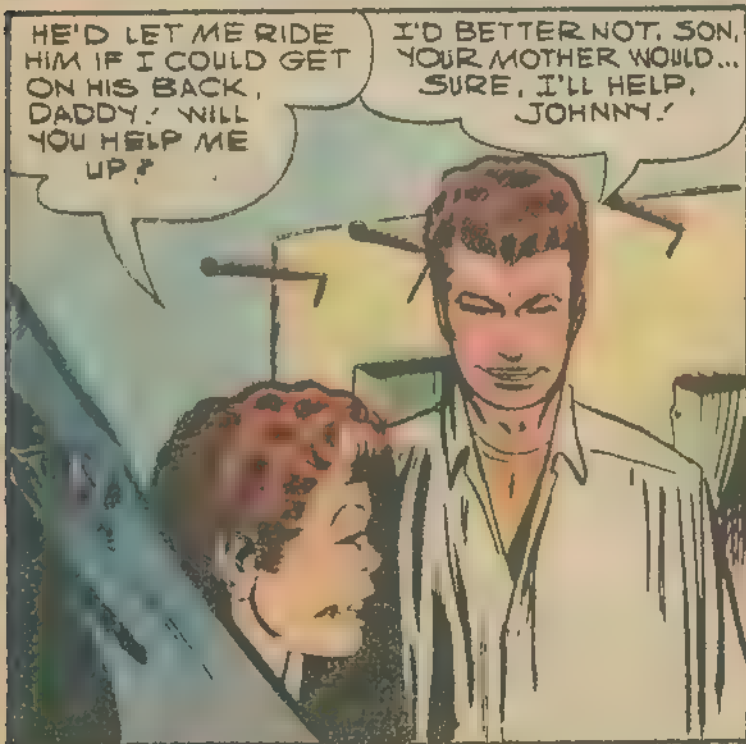


HURT HIM? HE'S BETTER'N A DOZEN WATCH-DOGS FOR OUR BOY, MARY! WITH BLACK JACK AROUND, NOTHING WILL HURT LITTLE JOHNNY!



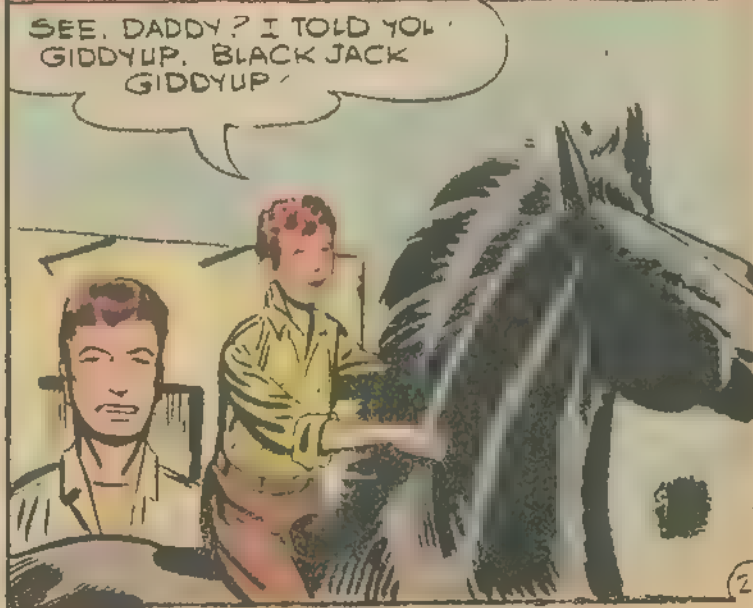
HE'D LET ME RIDE HIM IF I COULD GET ON HIS BACK, DADDY! WILL YOU HELP ME UP?

I'D BETTER NOT, SON, YOUR MOTHER WOULD... SURE, I'LL HELP, JOHNNY!



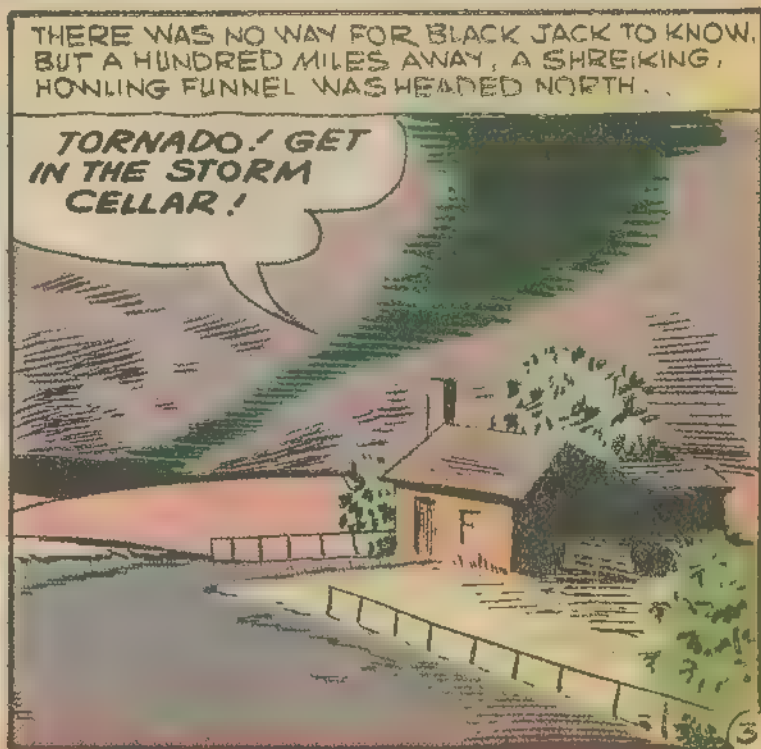
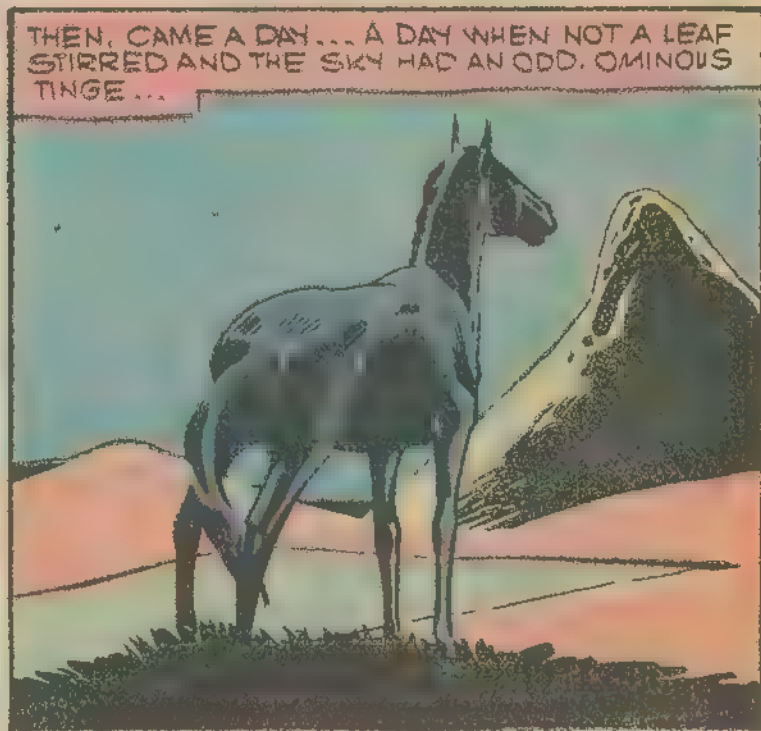
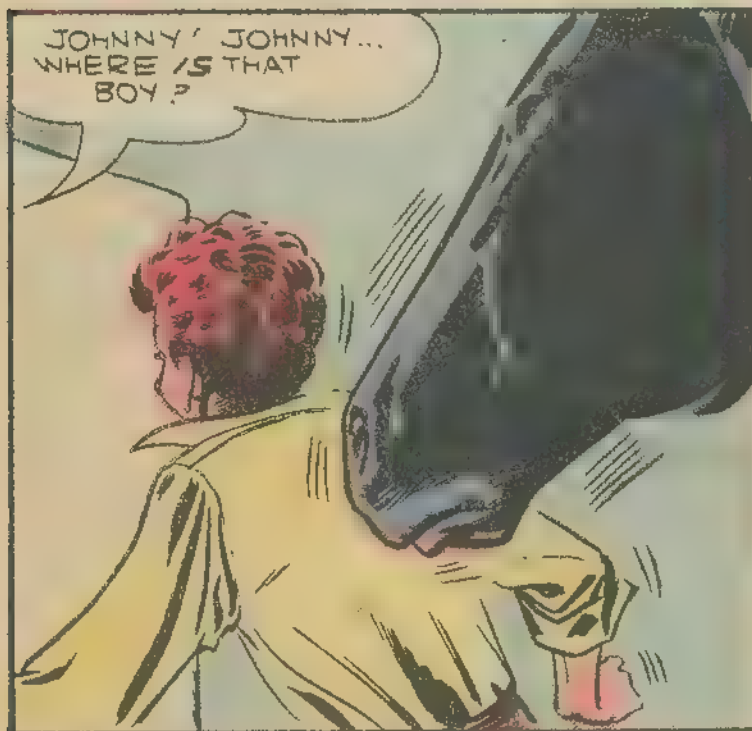
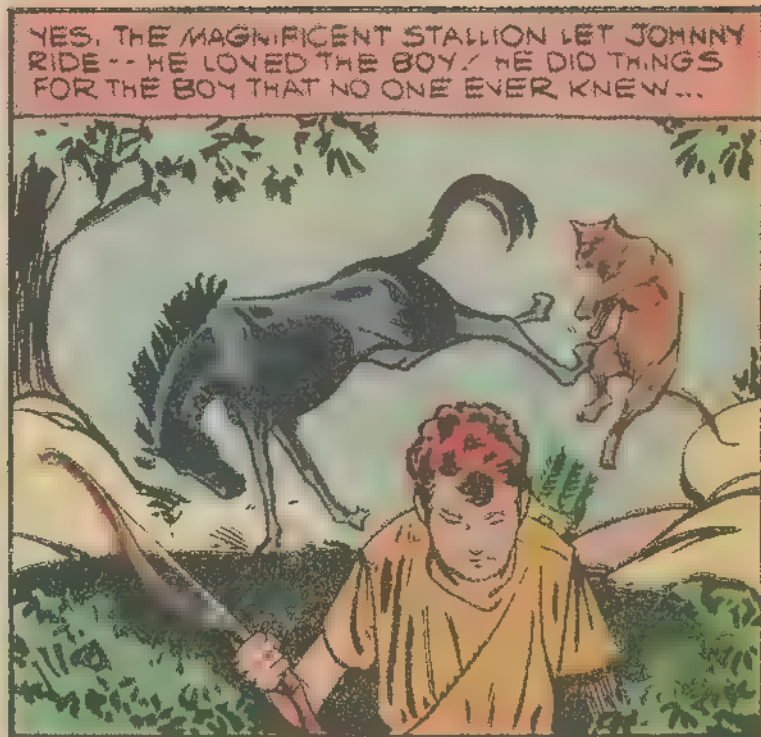
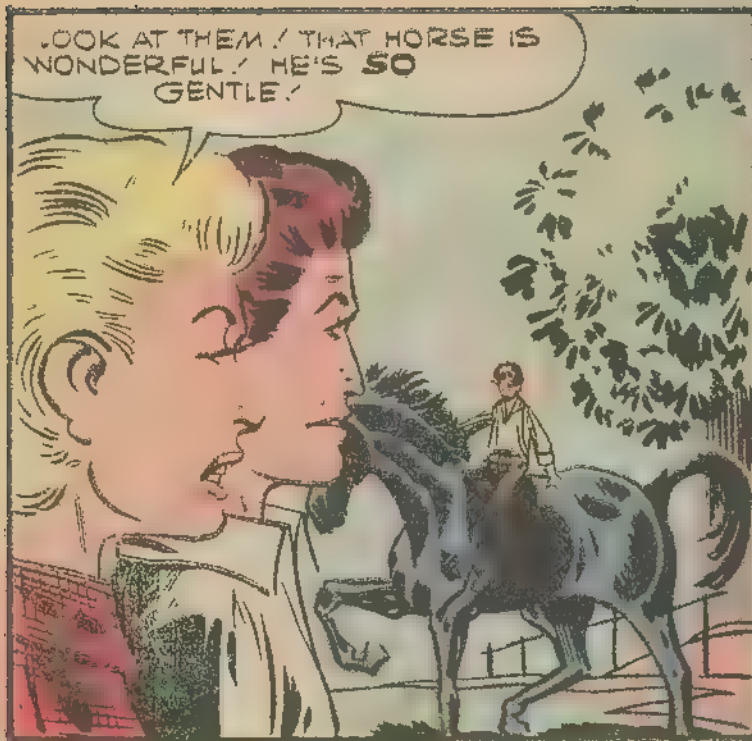
BLACK JACK HAD THROWN THE BEST BRONC RIDERS IN THE WEST--JED ELLIS KNEW THAT! BUT HE DIDN'T MOVE AN EYE-LASH AS LITTLE JOHNNY ELLIS WAS PUT UP

SEE, DADDY? I TOLD YOU! GIDDYUP, BLACK JACK GIDDYUP!





# BLACK JACK





# 150 CIVIL WAR SOLDIERS!

150 FIGURES, 100 INFANTRY, 50 CAVALRY AND 100 GUNS!  
EACH FIGURE IS MOLDED PLASTIC, EACH ON ITS OWN  
BASE MEASURING UP TO 4 INCHES!

\$1.49



## EACH GUN BOX CONTAINS:

- |                  |                        |                   |
|------------------|------------------------|-------------------|
| 30 Cavalrymen    | 18 Field Cannon        | 6 Hospital Nurses |
| 30 Infantrymen   | 6 Gatling Machine Guns | 6 Hospital Wagons |
| 18 Sharpshooters | 6 Coast Mortars        | 6 Buglers         |
| 6 Scouts         | 6 Sergeants            | 3 Merrimac Ships  |
| 6 Officers       | 3 Monitor Ships        |                   |

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HERE'S MY \$1.49!

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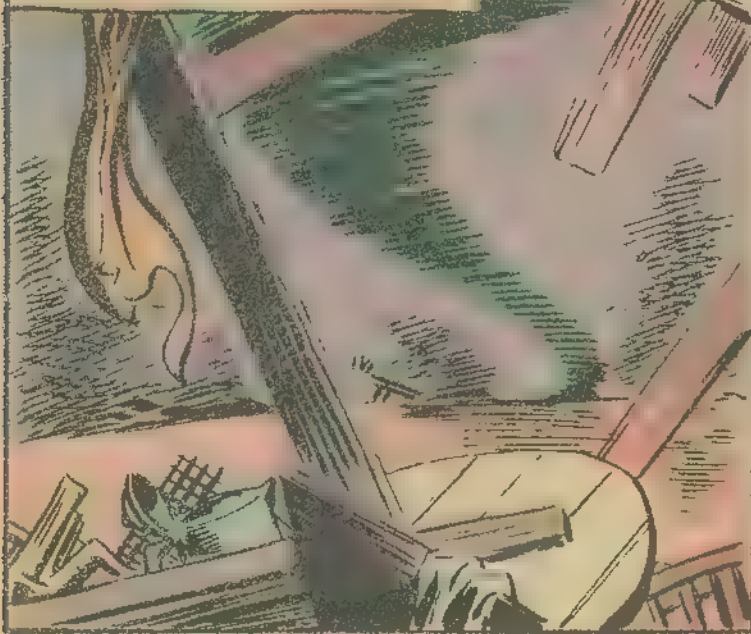
City \_\_\_\_\_ State \_\_\_\_\_

Canadian Orders: Send \$1.75 Postal Money Order.

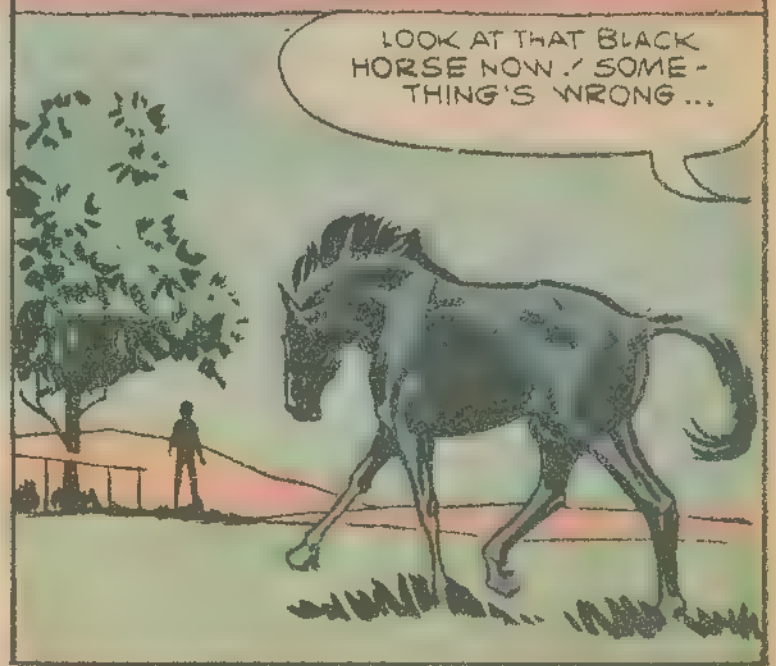


# BLACK JACK

THE ERRATIC FUNNEL MOVED ON, DARTING, STOPPING, TEARING EVERYTHING APART THAT FELT ITS DEADLY TOUCH...

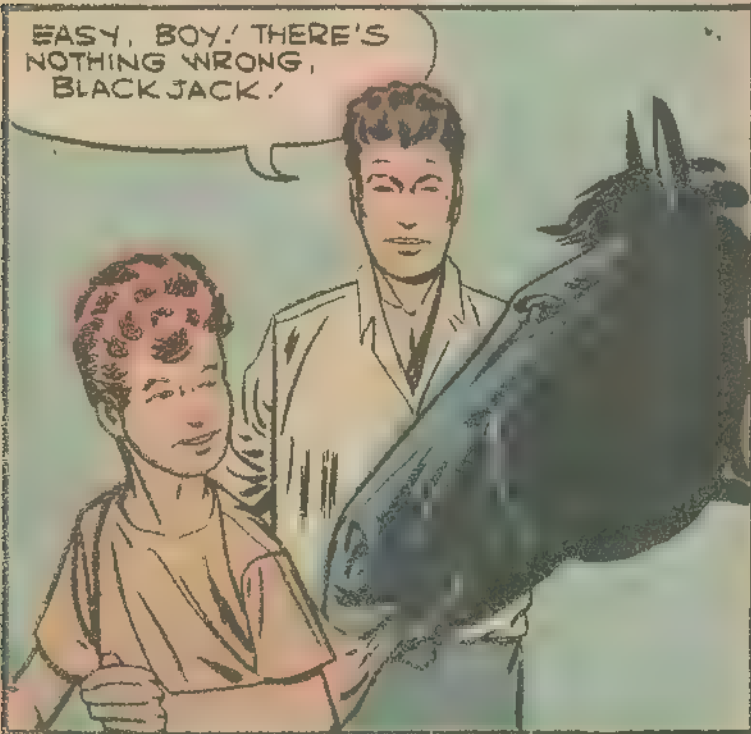


IT WAS NOWHERE WITHIN SIGHT...YET THE GREAT STALLION SENSED DANGER..



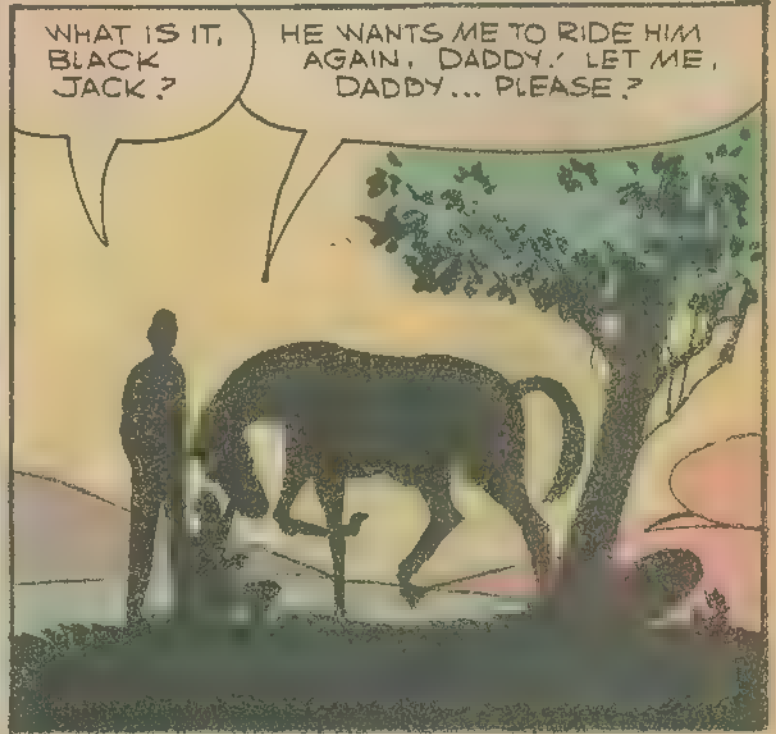
LOOK AT THAT BLACK HORSE NOW./ SOME-THING'S WRONG...

EASY, BOY./ THERE'S NOTHING WRONG, BLACK JACK./



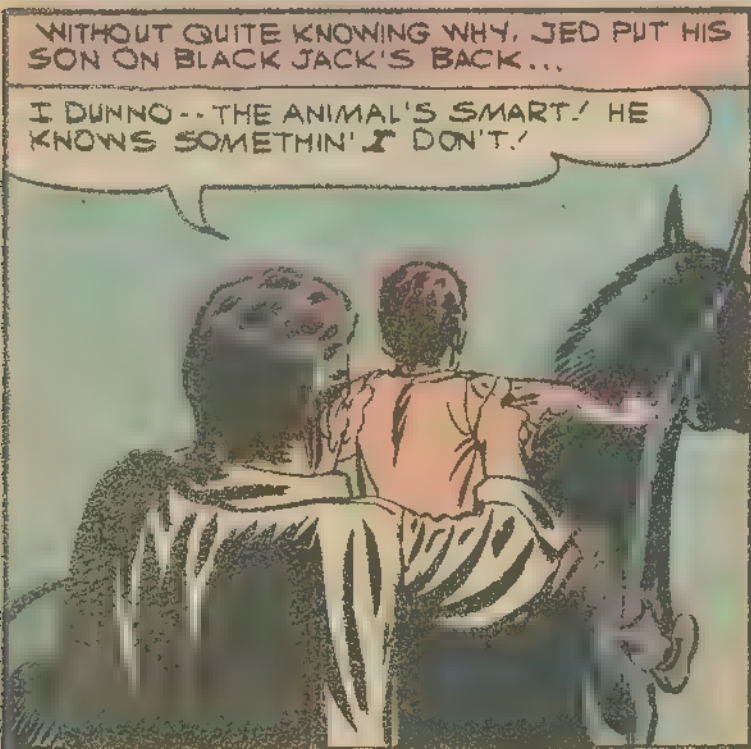
WHAT IS IT, BLACK JACK?

HE WANTS ME TO RIDE HIM AGAIN, DADDY./ LET ME, DADDY... PLEASE.?

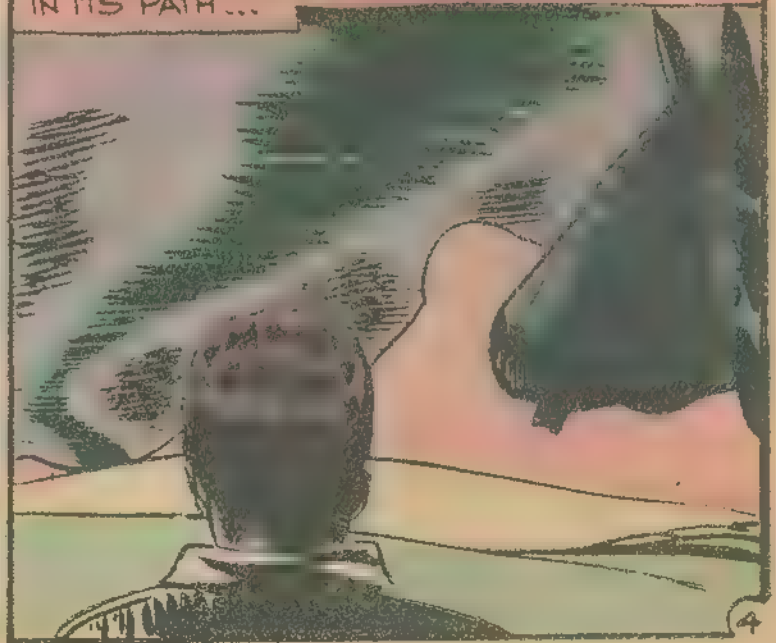


WITHOUT QUITE KNOWING WHY, JED PUT HIS SON ON BLACK JACK'S BACK...

I DUNNO--THE ANIMAL'S SMART./ HE KNOWS SOMETHIN' I DON'T./

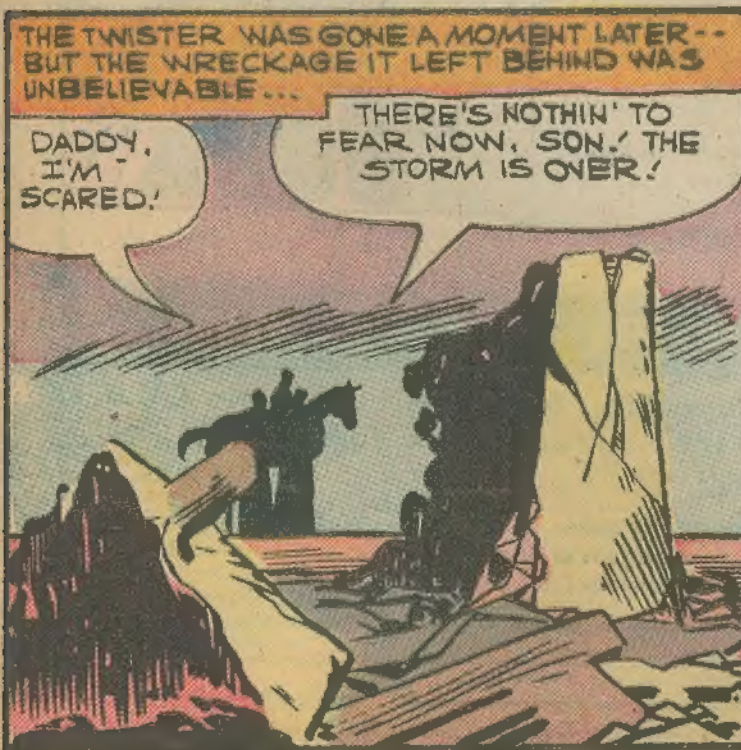
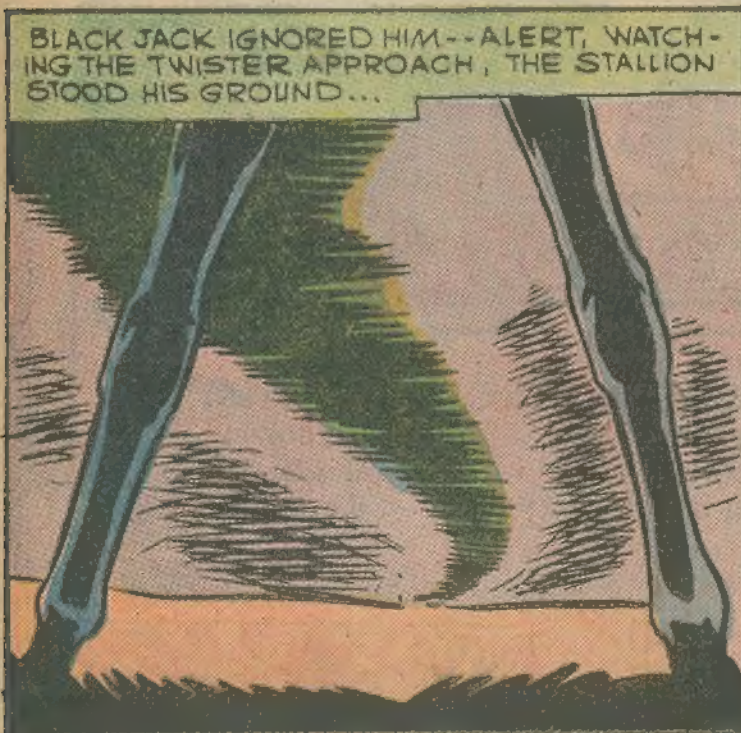
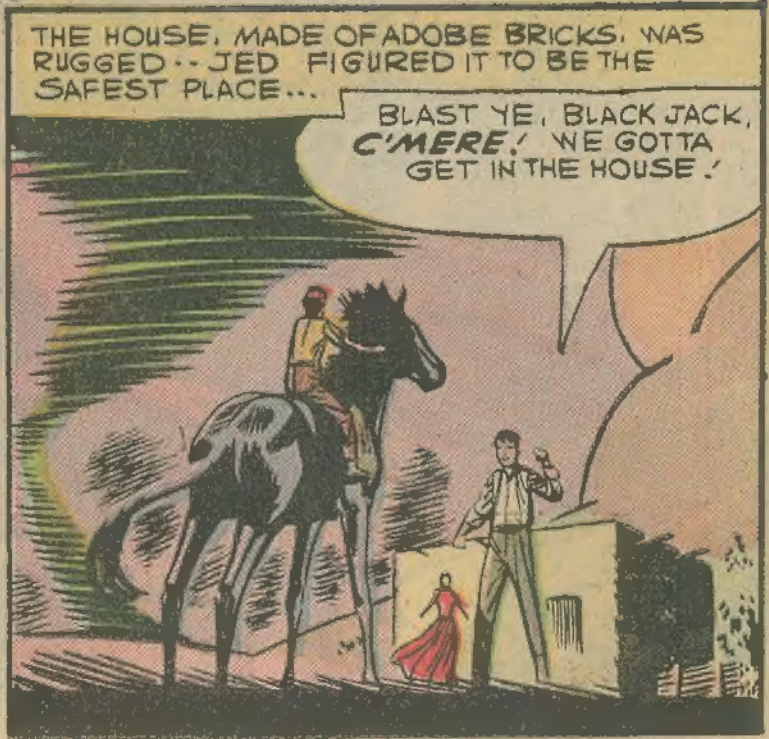


THEN, THEY SAW IT--STANDING ON THE CREST OF THE RIDGE, A HALF MILE AWAY, A GREEN-ISH BLACK CONE PULVERIZING EVERYTHING IN ITS PATH...





# BLACK JACK



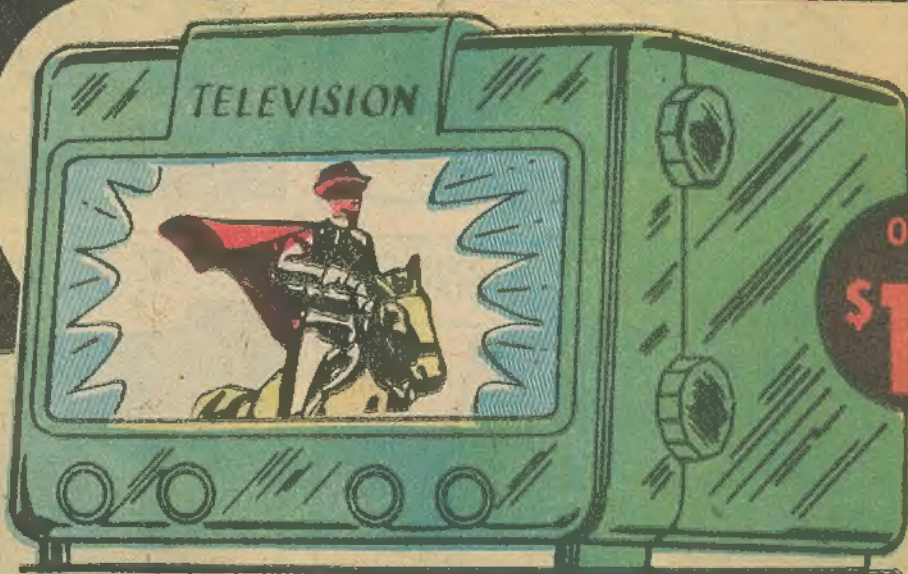
END



HEY KIDS!! SEND FOR THE NEW

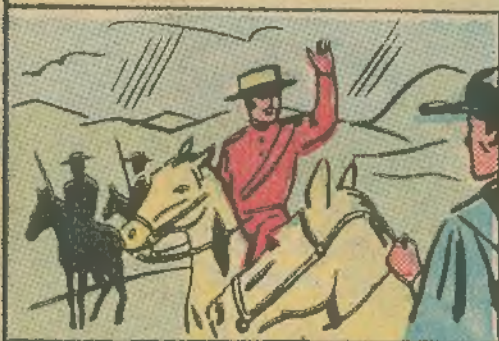
# ZORRO

COLOR TELEVISION SET



## COMPLETE WITH 8 ROLLS OF COLOR FILM

Now you can have hours of fun seeing and showing your own favorite TV Star to your friends and family. Each roll of film is different — here are the titles:



- 1 — Presenting Senor Zorro
- 2 — Zorro and the Ghost of the Mission
- 3 — Zorro's Secret Passage
- 4 — Zorro's Romance
- 5 — Zorro Goes to Church

### PLUS

- 6 — Zorro Saves A Friend
- 7 — Zorro's Ride Into Terror
- 8 — Monesterio Sets A Trap



In all, the 8 rolls of 4 color film make up 112 different pictures of exciting adventure! Don't wait! Mail coupon immediately with only \$1. Your set will be sent post-paid. No C.O.D.'s. For Canadian & foreign orders — send \$1.50 money order. Satisfaction guaranteed or return set for full refund.

## MONEY BACK GUARANTEE

Josely Co., Dept. Z-9  
1472 Broadway • New York 36, N. Y.

No C.O.D.'s!

Folks:

Here's my dollar. Send me the Zorro Color Television set with 8 rolls of film. If not completely satisfied, I may return same for full refund.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Canadian & Foreign orders, \$1.50 with coupon



# Can You UNSCRAMBLE These States?

Join the fun! Everybody can win! Test your skill to qualify for a valuable prize. Just unscramble the names of four states and then mail us the answer. Everybody can win. Anyone can enter.

1. **NICILAFARO**  
(FAMOUS FOR ORANGES)

3. **SANOMENTI**  
(FAMOUS FOR LAKES)

2. **NAILAUOSI**  
(FAMOUS FOR SUGAR)

4. **NAVINEPSALYN**  
(FAMOUS FOR STEEL)

EXAMPLE:  
**DOLIFAR**

ANSWER:  
**FLORIDA**



Please  
Give  
Me a  
Home

## WIN

### Your Choice NEW Live MINIATURE PET

We're running this special Unscramble test to get acquainted and find at least 116 families who would appreciate having their choice of such an amazing, real, live, Miniature Pet. Every member of the family will have fun helping to unscramble the names of these four States.

#### Miniature MONKEY

Tiniest monkey for a pet. So tiny you can hold it in your hand . . . healthy and very intelligent.

#### Miniature

**DOG** (WORLD'S  
TINIEST KIND)

This lovable, young Miniature Dog is so tiny you can carry it in your pocket or hold it in one hand, yet it is a reliable watch dog as well as loyal and affectionate.

#### HURRY! HURRY!

Send your answer today. Winners notified promptly by mail. Don't delay!

This is our way of getting acquainted. Everyone who has received such a wonderful Miniature Pet is simply "crazy" about it . . . wouldn't part with it for the world. I'll be happy to send you ENTIRELY AT MY EXPENSE your choice of this alert, young Miniature Dog or Miniature Monkey. Send in your entry today and simply hand out only twenty get-acquainted coupons to friends, relatives and neighbors to help us get that many new customers as per our premium letter. Your choice of the adorable Miniature Dog or Miniature Monkey is sent to you when the coupons are used. Send your answer today.

Please send me your favorite snapshot, photo or Kodak picture when sending your 4 names of States to qualify for your Miniature Dog or Miniature Monkey. We will make you a beautiful 5 x 7 inch enlargement in a handsome "Movietone" frame. You can tell your friends about our bargain, hand-colored enlargements when you're handing out the get-acquainted coupons. Just mail me your favorite snapshot, print or negative NOW and pay the postman only forty-nine cents and a few cents for our c.o.d. service plus postage when your treasured enlargement arrives and I'll include the "Movietone" frame at no extra cost. Your original is returned with your enlargement and frame. Also include the COLOR OF HAIR AND EYES with your picture,

so I can also give you our bargain offer on a second enlargement artfully hand colored in oils for natural beauty, sparkle and life, like we have done for thousands of others.

I'm so anxious to send you a wonderful Miniature Dog or Miniature Monkey that I hope you send me your answer right away and also include your favorite snapshot. Mrs. Ruth Long, Gift Manager.

**DEAN STUDIOS** (OUR 20TH YEAR)

Dept. X-579, 211 W. 7th St., Des Moines 2, Iowa

DEAN STUDIOS, Dept. X-579, 211 W. 7th St., Des Moines 2, Iowa

Please enter my name for the Miniature Pet of my choice and send me the twenty coupons to hand out. Enclosed find snapshot or negative for enlarging.

NAMES OF STATES ARE:

Color of Hair..... Color of Eyes.....

Name.....

Address.....

City.....

State.....



Any Photograph or Kodak Picture Copied

## 25 BILLFOLD (WALLET SIZE) PHOTOS \$1

SENT ON APPROVAL. First order, special get-acquainted bargain. Send favorite snapshot, or photo with adv. for 25 new, deckle edge photos, 2½x3½ in. size on double weight, silk finish, portrait paper. The rage for exchanging with friends, enclosing with letters or greeting cards. Used by job seekers, students, actors, parents. Original returned. **SEND NO MONEY.** Pay postman on arrival and a few cents for our c.o.d. service plus postage or enclose payment and we prepay. 4 day service. Satisfaction and quality guaranteed.

OFFER LIMITED  
SEND TODAY

**MOVYLAND STUDIOS** DEPT. 297, 211 W. 7TH ST., DES MOINES 2, IOWA



# BOYS! GIRLS! LADIES! MEN!

## GIVEN! GIVEN! YES, WE GIVE YOU PREMIUMS or CASH!



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## MAGIC MAGNIFIER

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Gentlemen: Please send me on trial, 14 tubes of WHITE CLOVERINE Brand SALVE to sell at 50c a tube. I will remit amount asked within 30 days, select a Premium or keep Cash Commission as explained under Premium wanted in catalog sent with order, postage paid to start. Be sure to send my FREE 'MAGIC MAGNIFIER'!

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Town..... Zone..... State.....

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Paste coupon on postal card or mail in envelope today